As so many of our effective and dedicated Executive Chairs have shared with us in the past, it is a tremendous honor to lead the CAC forward into this next year. Now I can feel what they’ve expressed, citing a sense of privilege and responsibility. Taking over the reins after Steven Biller’s massively successful year also begs the question... “What do you say when your team closes 4 major deals in a year?” We’re on a roll!

CAC continues to impress me. Last year included an art tour of Spain and Morocco, art salons and dinners, the film debut of Pilchuck: A Dance with Fire, the historical and cultural tour to Japan amongst countless other highlights. What’s remarkable is that although each of these offerings is designed to educate and entertain, every single one of them was a revenue producer. The most cherished of these gems is of course our bi-annual ARTrageous Auction that brought in over $350,000! Talk about a team effort!

This coming season, which is an off year for the auction, our schedule will continue to offer more fun and stimulating delights. Mexico and Cuba to start. Art is the focus, but the country and the people of Cuba are unbelievably beautiful too. And as the US and Cuba have officially opened embassies in each other’s capitals, our CAC trip there should provide a sense of eased restrictions. Cigars anyone?

We’ve got Killer Heels coming up to savor, plus the Weiner Family Collection, thanks to your support of this major exhibition. Art salons and art tours to Orange County

In honor of Dr. Steven A. Nash, Palm Springs Art Museum made the important purchase of Thomas Houseago’s Reclining Figure (For Rome), 2013, for the permanent collection. The sculpture was unveiled during the 2015 Gala and is situated at the entrance of the museum on the Ted Weiner Sculpture Terrace. Thanks to funds provided by the CAC, and other supporters, this major contemporary sculpture is now part of the institution’s legacy of acquiring artworks of international significance for all to enjoy. Thomas Houseago, an artist who was born and grew up in Leeds, England — site of the Henry Moore Foundation — is known internationally for his vanguard engagement with the European tradition of modernism and the abstraction of the reclining figure. We thank the CAC members for supporting acquisitions and exhibitions at Palm Springs Art Museum.

Museum purchase in honor of Dr. Steven A. Nash with funds provided by the museum’s Contemporary Art Council, Donna MacMillan, Erik E. and Edith H. Bergstrom Foundation, Harold B. Matzner, Henry W. Bull Foundation, Georgia and Gerald Fogelson, John Renner, Faye Sarkowsky, and Arlene Schnitzer.
On February 11, two hundred and fifty guests and members gathered at the museum for a preview of ARTrageous 2015 exhibition to peruse key pieces to be offered for auction later in the month. The museum’s exhibition wing was transformed into a lively party environment with colorful cocktail tables, a hosted bar with signature libations, titled Pouty Peony and Nectar of the Dragon, and a delicious buffet catered by LULU California Bistro. We thank all sponsors and members for attending such a fantastic evening that kicked started such an ARTrageous season!
Pam & Jim Muzzy with Sandy & Keith Comrie

Carol Bell-Dean & Ed Dean enjoying the Italian buffet

Michael Monachino, Barbara Foster
Diane Rubin & Lenny Eber

Mickey & Debra Star

Jamye & Ken Jesser

Pam & Jim Muzzy with Sandy & Keith Comrie

Marguerite Wilson, Loren Lipson, and David Wilson

Bob Hammack, Bill O’Sullivan, and Rob Moon

Marlene Billington with Ruth Elwell

Nancy Allen-Blum & Mark Blum
Bright, colorful, and wildly energetic, ARTrageous 2015 — the biannual auction and dinner to support contemporary art acquisitions and exhibitions at Palm Springs Art Museum — drew a sell-out crowd and robust bidding on February 23. It also celebrated the artist of honor, Hung Liu, one of the most prominent Chinese painters working in the United States and the subject of a retrospective exhibition that opened the following night at the museum.

The event attracted 245 collectors and enthusiasts who helped raise $350,000, largely through the live and silent auctions, as well as through sponsorships and ticket sales.
Before the live auction began, CAC Chairman Steven Biller thanked the event’s co-chairs — Sandra Comrie, Marlene O’Sullivan, and Nancy Allen-Blum — for their success in selling sponsorships, acquiring art, and presenting a fine dinner and auction experience. Bidders raised their paddles to help the museum add Liu’s 80-by-80-inch painting, *Shanghai Triad*, to the permanent collection. L.A. and Santa Fe collector Cindy Miscikowski donated the painting to the auction.

Highlights of the live auction were works by Dale Chihuly, Dennis Oppenheim, Pablo Picasso, Brian Wills, Gisela Colón, Martin Janecky, Steven Klein, Naomie Kremer, Therman Statom, and Boaz Vaadia.

The silent auction also featured strong works by Arman, Sam Francis, John Buck, Sandro Chia, Richard Diebenkorn, Herbert Hamak, Helen Pashgian, George Rickey, and William Wegman. The lots included work by several locally based artists, including Edith Bergstrom, David Einstein, Jim Isermann, Forest Moses, and Mary Ann Turley-Emett.
WE THANK OUR GENEROUS SPONSORS

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Cheryl McArthur & Mark Hogan, and David & Marguerite Wilson

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ART AS FOOD, FOOD AS ART...

...was the theme of a spectacularly realized night of culinary magic as a wonderfully successful benefit dinner for the Contemporary Art Council unfolded at the warm, comfortable and elegant art-filled Rancho Mirage home of Phyllis & new CAC Board Vice Chair Gary Schahet.

CAC Board member, former restaurateur and chef instructor Frank Garofolo brought his considerable talents to bear in creating a 4-course Italian dinner inspired by the work of four contemporary artists. The thirty guests of the sold-out evening enjoyed dishes based on Dale Chihuly, Jackson Pollock, Ed Moses and Jim Dine.

Co-chair Donald Osborne hosted the dining room, introducing the plates; to round out the evening Donald, a former Metropolitan Opera baritone, serenaded the guests with a bit of Franz Lehar’s ‘Yours is my heart alone’ to launch the Jim Dine hearts inspired dessert. All in attendance agreed it was a most memorable experience.
Robert Emett and Howard Marguleas enjoy a pre-dinner chat

Phyllis Schahet, Donna MacMillan, and Gary Schahet

Pamela Smallwood, and Chief Curator Katherine Hough

Georgia & Jerry Fogelson

David Wilson and Sue Rappaport

Rhea & Mel Lippman

Bill Scheffler & Ann Sheffer

The always elegant Ardith Marguleas

Homeira & Arnold Goldstein
It was a sunny afternoon at BIGHORN on March 12 and forty CAC members attended the art salon hosted by collectors and CAC Board members Dr. Barry W. Morse and Candice Connell. Attendees experienced a tour of their exceptional collection. The hosts shared stories about specific artworks and how they were acquired through the years. Fellow contemporary glass enthusiasts began the discussion about contemporary glass artists, strategies on collecting, and how to display certain glass artworks within the home space. All who attended had a perfect opportunity to share similar interests in contemporary art as they indulged in delicious pastries and refreshments provided so graciously by the hosts.

We thank Barry and Candice for their hospitality and knowledgeable insight on collecting.
On April 16, thirty-three CAC members attended the final art salon of the season hosted by artist Nancy Worthington and Dr. Judith Fein. Their studio and home in Palm Desert was filled to the brim with Nancy’s assemblage sculptures that stimulated discussion about social and political issues, as well as the notion of gender roles, and the significance of found or discarded objects. Worthington’s controversial construction/assemblage artworks awaken stimulating dialogue and thoughtful discussion. Nancy and Judith, thank you for hosting an excellent art salon and generously providing fellow members with a delightful array of cookies and sparkling champagne.
As Nancy Worthington and Judith Fein speak about the background and motivation behind Nancy’s artwork, the attendees listen and learn.
The CAC annual meeting and election of officers on April 9 included an appreciation to esteemed Chair Steven Biller and Vice Chair of Acquisitions Donna MacMillan who completed their terms of office. Pamela Smallwood, the newly elected CAC Chair, congratulated both for their hard work and dedication to CAC through the years. Immediately after the annual CAC Board meeting the premier of the documentary film *Pilchuck: A Dance with Fire* screened to an almost full Annenberg Theater. Special guests; John Forsen, director and producer of the Fidget 2015 film, and Gary Gibson, co-producer and writer, joined moderator Katherine Hough for a Q&A session after the film screening. In addition to these fantastic special guests, Jim Baker, executive director of Pilchuck Glass School joined us for the premier of the film as well as reception afterward.

This year our annual Culture and Cocktails reception was hosted by fellow CAC Board member Andy Linsky at his stunning Palm Springs residence designed by architect Ana Escalante. The special guests co-mingled with fifty CAC members who attended the reception organized by special events co-chairs, Kim Swanson and Ellen Sneider, who worked diligently to create a luxurious setting with delicious food and fine libations for all to enjoy on our last event of the season.
The 10-day Japan art tour began on May 10 in Kyoto where our tour leaders, Andy Bender and Ron Beimel, greeted us with much enthusiasm and information about our journey together. Both bi-lingual guides (from the Los Angeles area), are highly trained specialists in Japanese arts and culture and shared unique perspectives and experiences. Tour co-chairs Ardith Marguleas and Mary Anne Turley-Emett provided valuable advice and guidance in planning the incredible itinerary organized by Esprit Travel & Tours. Chief Curator Katherine Hough escorted the tour while keeping the attentive group entertained, happy, and informed. While touring historic Kyoto, we visited the most amazing temples, villas, and shrines while studying the architecture, gardens, and art traditions. We experienced a traditional tea ceremony at Koro-an teahouse, tasted Zen-style vegetarian cuisine, visited the home and workshop of a fifth generation gold leaf artist, Yasushi Noguchi, and watched the weaving of fine textiles at Hosoo who now create fabrics for internationally-known interior design and fashion companies. The highlight of the tour was the time spent on the islands of Naoshima, Teshima, and Shikoku in the Seto Inland Sea in western Japan where contemporary art, architecture, and the natural landscape are seamlessly united. We visited the unique art communities comprising incredible architecture housing museums, hotels, and dining amid an unparalleled natural setting. What a rare treat it
was to dine in the Benesse museum (after public hours) while watching the sun set on the sea while being surrounded by an international art collection. We visited art-specific installations by such artists as James Turrell, Walter De Maria, and Tadao Ando and impressive museums — Chichu, Lee Ufan, Teshima, and Isamu Noguchi’s garden, studio, and home. After traveling by ferry back to the mainland, we boarded the bullet Shinkansen train to Tokyo where we continued touring museums, gardens, and art collections. We experienced a sacred offertory dance, accompanied by ancient court music at the Meiji Shrine. Walking tours led us through architectural significant designer districts and studio visits were made to sculptor Kan Yasuda, ceramicist Masahiro Maeda, and Reika Sudo and her team of designers at Nuno Textiles. A visit to a private collection in a high-rise residence was followed by the impressive Tolman Collection. From meeting artists working with traditional materials and techniques to those pioneering cutting-edge ideas, we learned so much about Japan and its astounding culture and arts. We experienced a great variety of visual and culinary delights too. Anyone for tofu?
**CAC TRANSFERS $353,900 TO MUSEUM**

**Acquisition & Conservation $200,000**
Thomas Houseago, *Reclining Figure (For Rome)*, 2013

**Exhibitions $153,500**
*Links: Australian Glass and the Pacific Northwest*
Jennifer Karady: Soldiers’ Stories from Iraq and Afghanistan
*Personalities: Fantasy and Identity in Photography & New Media*
Summoning Ghosts: The Art of Hung Liu
*Eye on Design: Andrea Zittel’s Aggregated Stacks*

**Fine Arts Creativity Award $400**
Recipient Emily Toscano from Desert Hot Springs High School received award for her mixed media work, *Your Type*, 2015

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**2015 - 2016 PROMISES TO BE AN EXCEPTIONAL YEAR FOR CAC**

**UPCOMING CAC ART TOURS**

**Cuba Art Tour:** Mexico City and Havana: November 17-23, 2015 is sold out with a short waiting list.

**Art Tour BIGHORN:** December 3, 2015 will visit private contemporary art collections in this desert community, concluding with a wine and cheese reception at one of the residences.

**Art Tour Orange County:** January 20, 2015 is a day long tour by motor coach to visit three or four private art collections in Laguna and surrounding areas with a delightful lunch at a private club.

**Pilchuck, Seattle, Tacoma Art Tour:** Summer 2016. Plans are underway for a multi-day tour focusing on contemporary glass with a visit to the Pilchuck Glass School to meet resident artists and exclusive tours to museums, artists’ studios, and private collections. Accommodations at a five star hotel and gourmet meals will round out a wonderful tour in the Pacific Northwest.

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**CAC’S LUEY PARTIES**

**TWO VERY UNIQUE EVENINGS - SAVE THE DATES**

**Recipe for a fun and magical evening on February 4, 2016**
Join our hosts, Sue Rappaport - *The Desert Sun* food columnist and her husband, David Suss at their lovely Rancho Mirage home.

Here's your opportunity to meet Gale Gand, a Chicago-based pastry chef, cookbook author, restaurateur and television personality. Gand was the host of the Food Network show, “Sweet Dreams”.

Delicious hors d’oeuvres, cocktails and dinner will be served. After dinner, Rob Watkins, ventriloquist, magician extraordinaire will entertain.

Be there, you do not want to miss this exciting and fun-filled evening!

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**It’s coming...February 27, 2016 “THE HAPPENING”**
Contemporary art collectors, Steve & Sharon Huling, and David Austin, are bringing New York artist, Alison Knowles, (co-founder of the Fluxus movement) to perform one of her famous scores. Avant-garde New York artist Brian DeGraw will blow your mind with works from Gang Gang Dance band. New works by Oakland’s edgy glass-artist, Oben Abright, will be unveiled. Still longing for more? Sensory installations by young, hip, emerging artists will be found throughout the house.

Food for your body and soul. Positivity for your mind. A chance to make history.

Be Hip. Be there. Dress: groovy baby!
CAC TRIBUTES

Tribute opportunities are offered to those who would like to remember family, friends, and associates on special occasions. Giving a gift to the museum helps sustain programs and exhibitions while recognizing that special someone. The following members made generous donations to the CAC between October 1, 2014 to May 31, 2015.

Fran and Sam Belzberg
In honor of Ardith Marguleas

Marlene and Brian Billington
In memory of Morton Cohen:
Our deepest sympathies to Carol Frankel

Noel and Lloyd Hanford
In honor of Joseph Feigenbaum:
Happy Birthday

Katherine and Greg Hough
In memory of Morton Cohen:
Our deepest sympathies to Carol Frankel

Gabriela Rodriguez-Gomez
In memory of George Byrne:
Our deepest sympathies to Barbara Barrett-Byrne

Lily Kanter
In memory of Morton Cohen:
Our deepest sympathies to Carol Frankel
In memory of Herman Sarkowsky:
Our deepest sympathies to Faye Sarkowsky

Phyllis and Gary Schahet
In memory of Morton Cohen:
Our deepest sympathies to Carol Frankel
In memory of Harold J. Meyerman:
Our deepest sympathies to Dorothy Meyerman

Mitzi Webber
In memory of Harold J. Meyerman:
Our deepest sympathies to Dorothy Meyerman

CAC 1000 MEMBERS
as of June 1, 2015

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Leisa Austin
Rebecca Benaroya
Edith & Erik Bergstrom
Beatrix and Gardner Barker
Steven Biller
Nancy Allen-Blum and Mark Blum
Barbara Barrett-Byrne
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Mary Anne Turley-Emett
and Robert Emett
Marjorie Victor
Jean B. Viereck and Robert Leventhal
Mitzi Webber

Message From Your Chair - Cont. from page 1

will allow us to view significant private collections never seen before by our group. Two original concept Luey parties are on the schedule, and are on the short not-to-be missed list.

A private tour of Sunnylands has been secured. Read ...treated like visiting dignitaries. And amongst other delights, we culminate with a few days in Seattle and a guided tour of Pilchuck.

Refresher: A highly successful past year, an exciting year ahead and more opportunities to enjoy one another while we support the desert’s shining star, PSAM. Thank you CAC for all you do and for trusting me to help lead us in continued growth and learning.

PAMELA SMALLWOOD, CAC CHAIR
EXECUTIVE OFFICERS
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Executive Vice Chair: Gary Schahet
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Treasurer: Mary Ann LaBahn
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Corresponding Secretary: Jamye Jesser
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Art Salon Chair: Ardith Marguleas
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Tour Chair Mexico/Cuba: Robert Moon
ARTrageous 2017 Co-Chairs: Steven Biller, Candice Connell and Barry Morse

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Fred Karren
Andy Linsky
Sue Rappaport
Robert Saltonstall
Mary Anne Turley-Emett
David Wilson
Barbara Foster
Sally Kovler
Tyler Morgan
Diane Rubin
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2015 - 2016 CONTEMPORARY ART COUNCIL BOARD OF DIRECTORS

CONTEMPORARY ART COUNCIL SCHEDULE OF EVENTS 2015 - 2016

THIS SCHEDULE IS SUBJECT TO CHANGE

Friday, October 9, 2015
Museum members reception for Seeing The Light: Illuminating Objects
Palm Springs Art Museum, Architecture and Design Center

Saturday, October 24, 2015
Museum members reception for Killer Heels: The Art of the High-Heeled Shoe
Palm Springs Art Museum

November 17 – 23, 2015
Cuba Art Tour: Mexico City and Havana

Thursday, December 3, 2015
Big Horn - Private Collection Art Tour

Thursday, December 10, 2015
Museum members reception for Still Life: Capturing the Moment
Palm Springs Art Museum in Palm Desert, The Galen

Wednesday, January 6, 2016
Art Salon

Wednesday, January 20, 2016
Orange County, Private Collection Art Tour

Saturday, January 23, 2016
Museum members reception for Bauhaus twenty-21: An Ongoing Legacy, Photographs by Gordon Watkinson
Palm Springs Art Museum, Architecture and Design Center

Thursday, February 4, 2016
LUEY Dinner

Saturday, February 27, 2016
LUEY Dinner

Saturday, March 5, 2016
Museum members reception for Thematic Permanent Collection Exhibition
Palm Springs Art Museum in Palm Desert, The Galen

Saturday, March 12, 2016
Gala - Palm Springs Art Museum

Wednesday, March 16, 2016
Art Salon

Wednesday, March 30, 2016
Private Art Tour Sunnylands, Annenberg Center with catered luncheon

Thursday, April 7, 2016
Annual Meeting and Program Culture and Cocktails Reception with Emerging Collectors

Summer 2016
Art Tour to Seattle and Pilchuck Glass School