



**Palm Springs
Art Museum**

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Guadalupe Rosales has been invited to the 61st International Art Exhibition of La Biennale di Venezia

Palm Springs, CA (February 25, 2026) — Guadalupe Rosales has been invited to the 61st International Art Exhibition of La Biennale di Venezia by Koyo Kouoh.

Guadalupe Rosales was selected for inclusion in the exhibition *In Minor Keys* by the late Koyo Kouoh. The exhibition will be on view from May 9 to November 22, 2026.

Rosales' practice centers the visual histories of Southern California. Through photography and archival research, she explores the complexities of memory, time, and documentation within Latino youth subcultures of 1990s Los Angeles.

“The inclusion of Guadalupe Rosales in the Biennale Arte 2026 by Koyo Kouoh affirms the global relevance of artists whose work emerges from community memory and lived experience,” said Christine Vendredi, JoAnn McGrath Executive Director of Palm Springs Art Museum. “We are proud that Palm Springs Art Museum will be represented on this international stage by Guadalupe Rosales, whose work we were honored to present and acquire.”

La Biennale di Venezia is widely regarded as one of the most influential platforms for contemporary art. Rosales' participation situates Palm Springs Art Museum within a global dialogue about memory, identity, and the evolving frameworks that shape art today.

As the largest cultural institution in the Coachella Valley, Palm Springs Art Museum continues to invest in artists whose work reflects the complexity of California and advances the evolving story of modernity.

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Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley. The flagship building, located in downtown Palm Springs, features compelling art exhibitions, a vast permanent collection, and the Annenberg Theater, all in a 150,000-square-foot, architecturally significant building. Five blocks away, Palm Springs Art Museum's Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explores architecture and design. The museum's collection also contains two icons of modernist design: Frey House II (1962) on the mountainside behind

the main building and Aluminaire House™ (1932) on museum grounds. For more information, visit psmuseum.org.