



**Palm Springs
Art Museum**

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Palm Springs Art Museum Presents *Lake Verea: DarkRooms and Other Games*

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Palm Springs, CA (March 16, 2026) **Palm Springs, CA** — Palm Springs Art Museum presents *Lake Verea: DarkRooms and Other Games*, an exhibition by artists Francisca Rivero-Lake and Carla Verea. Since 2005, the Mexico City–based duo has collaborated as Lake Verea, merging their identities as queer women with experimental photographic techniques to create intimate portraits of architecture.

With *DarkRooms and Other Games*, they turn their lenses to Palm Springs icons, including Richard Neutra’s Kaufmann House and Albert Frey’s designs: Aluminaire House and Frey House II, capturing these homes under full moonlight to reveal moods and details invisible under the glare of the desert sun.

“Palm Springs has long been a place where architecture and creative experimentation intersect,” said Christine Vendredi, JoAnn McGrath Executive Director of Palm Springs Art Museum. “Lake Verea’s work invites us to slow down and reconsider these architectural landmarks, revealing how design can be experienced through atmosphere, time, and human presence.”

Lake Verea’s patient, almost meditative process results in analog photographs that transform familiar landmarks. Often appearing within their own images, the artists introduce moments of discovery and intimacy into the frame.

“Lake Verea’s artworks consider elemental themes of light and darkness, joy and stillness,” said Mimi Zeiger, guest curator. “By inhabiting and photographing these modern homes, they raise an unspoken question: Just what happens in these domestic spaces in the moonlit hours?”

The exhibition also includes tactile frottage works, which the artists call “frottragraphy,” created by rubbing paper across architectural surfaces. These works extend Lake Verea’s ongoing investigation into how photography, performance, and touch can generate new narratives around architectural history.

Lake Verea: DarkRooms and Other Games is curated by Mimi Zeiger, Guest Curator at Palm Springs Art Museum.

For more information, visit psmuseum.org.

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Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley. The flagship building, located in downtown Palm Springs, features compelling art exhibitions, a vast permanent collection, and the Annenberg Theater, all in a 150,000-square-foot, architecturally significant building. Five blocks away, the Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explores architecture and design. The museum's collection also contains two icons of modernist design: Frey House II (1962) on the mountainside behind the main building and Aluminaire House™ (1932) on museum grounds.

Palm Springs Art Museum's A+D Initiative

Palm Springs Art Museum is proud to present this exhibition as part of the A+D Initiative, an ongoing commitment to exploring modernism and its legacy through exhibitions, scholarship, and design, sharing untold stories of Southern California's modern heritage and its global influence.

Palm Springs Art Museum's Q+ Art Initiative

Q+ Art at Palm Springs Art Museum champions the often-underrecognized contributions of LGBTQ+ artists. Founded in 2023, the initiative is the only program of its kind dedicated to queer art and artists from within a general art museum.

Q+ Art recognizes the importance of Palm Springs as a center for LGBTQ+ culture in the United States and the contributions of the region's queer community. The initiative advances the recognition of LGBTQ+ artists and art histories through exhibitions, programs, collection building, community engagement, and education.