



Palm Springs Art Museum

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PALM SPRINGS ART MUSEUM ANNOUNCES JEREMY SCOTT AS ART PARTY 2027 HONOREE

Annual gala benefitting the museum will celebrate the internationally acclaimed fashion designer and creative director on January 30, 2027

Palm Springs, CA (September 8, 2026) — Palm Springs Art Museum is delighted to announce internationally celebrated fashion designer and creative director **Jeremy Scott** as the honoree for **Art Party 2027**, the museum's annual gala, taking place Saturday, January 30, 2027.

Known for his distinctive visual language that moves fluidly across fashion, art, architecture, design, and popular culture, Scott has spent more than three decades challenging conventions and reshaping contemporary fashion. His work draws from the collision of American pop culture, architecture, music, old Hollywood glamour, and the visual language of mass consumerism, transforming these references into sculptural silhouettes, highly conceptual collections, and immersive runway presentations that blur the boundaries between fashion, art, spectacle, and popular culture.

That connection to architecture and design extends to Palm Springs, where Scott is the steward of the iconic Elrod House, designed by architect John Lautner in 1968. One of the most internationally recognized examples of desert modernism, the residence reflects Scott's longstanding appreciation for architecture, design history, and the preservation of culturally significant spaces.



Image by Marcus Mam

“Jeremy has an extraordinary ability to see the familiar differently and turn it into something entirely unexpected. There is intelligence, wit, and fearlessness in everything he creates,” said **Christine Vendredi, JoAnn McGrath Executive Director and Chief Curator**. “His relationship with Palm Springs makes this recognition particularly special, celebrating someone who is not only internationally renowned, but also part of the cultural fabric of this community.”

Scott's expansive approach to creative practice has defined his career from its beginnings. Born in Kansas City, Missouri, he studied fashion design at Pratt Institute in Brooklyn before launching his career in Paris and establishing his namesake label. He later

served as Creative Director of Moschino, where his theatrical and highly conceptual collections brought renewed international attention to the historic Italian fashion house. His collaborations across fashion, art, music, and product design, including his longstanding work with Adidas, have further expanded his influence and helped redefine the relationship between high fashion, streetwear, design, and popular culture.

“I am so honored to be celebrated by Palm Springs Art Museum. Palm Springs has long been a source of inspiration for me—a place where art, architecture, glamour, and fantasy coexist so beautifully,” said **Jeremy Scott, Art Party 2027 honoree**. “To be this year’s honoree is incredibly meaningful and I’m truly grateful.”

Art Party 2027 will celebrate Scott’s contributions to contemporary culture and his connection to Palm Springs, bringing together art, fashion, architecture, and design for the museum’s annual gala.

Proceeds from Art Party support Palm Springs Art Museum’s exhibitions, programs, collections, and experiences, advancing the museum’s work to inspire, educate, and connect communities through art and design.

Visit artparty2027.com for more information. Sponsorship opportunities available, please contact MarJon Hudson, Director of Development at 760-902-2088 or mhudson@psmuseum.org.

Art Party 2027 is produced by MOMENTOUS events in Palm Springs.

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Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and a campus of architecturally significant buildings dedicated to art, architecture, design, and performance. The campus includes the museum’s 1975 flagship building designed by E. Stewart Williams, the Architecture and Design Center, Edwards Harris Pavilion, originally designed by Williams in 1961, *Frey House II*, completed by Albert Frey in 1964, and *Aluminaire House™*, designed by Albert Frey and A. Lawrence Kocher and originally constructed in 1931.

The museum’s permanent collection includes more than 20,000 objects spanning modern and contemporary art, architecture and design, photography, studio glass, and art of the Western Americas. Its architecture and design holdings include more than 50,000 architectural assets and ephemera documenting the people, ideas, and built environment that have shaped modern design in Palm Springs and beyond.

Each year, the museum welcomes thousands of visitors to experience exhibitions, performances, and public programs across its campus, including free community programs for children and families. The museum was voted Best Children’s Activity in Palm Springs in both 2025 and 2026.