



Palm Springs  
Art Museum

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**Palm Springs Art Museum Presents *So Near, So Far*: Ryan Preciado-Manuel Sandoval**

**First Solo Museum Exhibition Showcases Newly Commissioned Works  
Inspired by the Legacy of Manuel Sandoval**

PALM SPRINGS, CA (September 23, 2024) Palm Springs Art Museum is thrilled to present *So Near, So Far*, the first solo museum exhibition of Los Angeles-based artist and designer Ryan Preciado. On view at the Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion from October 5, 2024, to May 12, 2025, the exhibition features newly commissioned furniture, lighting, and sculpture inspired by the story of Manuel Sandoval, a little known Nicaraguan American carpenter whose life intersected with key figures in modern American architecture

Ryan's works draw from a deeply personal dialogue with Sandoval's legacy, shedding light on the often-overlooked contributions of underrepresented voices in the history of design and architecture. Sandoval, a member of the Taliesin Fellowship, played a pivotal yet largely unrecognized role in shaping modern American architecture. *So Near, So Far* not only highlights Ryan's innovative approach to design but also reexamines Sandoval's complex experiences within these collaborations, challenging the traditional narratives and archives of architectural history.

"What Ryan has created in *So Near, So Far* reflects so much of what is constant in his work: a deep curiosity about what goes unnoticed or unacknowledged and an ability to fold these facets of life into objects that are generous and thoughtful but also aesthetically exciting," said Robert J. Kett, Adjunct Curator of Architecture & Design at Palm Springs Art Museum. "Our work on the exhibition reconstructs Manuel Sandoval's life from what survives in the historical record, but Ryan has also produced a unique creative tribute to someone neglected by design history and added a new chapter to the story."

This exhibition is curated by Robert J. Kett, PhD, Adjunct Curator of Architecture & Design at Palm Springs Art Museum and Associate Professor at ArtCenter College of Design and generously funded by Mimi & Steve Fisher, Douglas Moreland, and Kathy & Jim Simpson.

For more information on the museum and its exhibitions, programs, and events, please visit [psmuseum.org](http://psmuseum.org).

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**About Palm Springs Art Museum**

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley. The flagship building, located in downtown Palm Springs, features compelling art exhibitions, a vast permanent collection, and the Annenberg Theater, all in a 150,000-square-foot, architecturally significant building. Five blocks away, the Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design. The museum's collection also contains two icons of modernist design: *Frey House II* on the mountainside behind the main building and Aluminaire House™ on museum grounds.