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Palm Springs Art Museum Announces Exhibition of Innovative Painter and Sculptor Norman Zammitt

Works on view are considered within context of California Light and Space art

PALM SPRINGS, CA (December 7, 2023) **Palm Springs Art Museum** has announced an exhibition of the work of **Norman Zammitt**, a pioneer of the Light and Space movement who extensively explored color relationships and geometric patterns through his abstract paintings and sculptures. *Norman Zammitt: Gradations* will be on view from February 17 – September 16, 2024.

Beginning in the mid-1960s, Zammitt produced an innovative series of transparent sculptures made of painted sheets of glass and acrylic plastic. These layered constructions led to his experiments during the mid-1970s through the 1980s creating paintings with neatly defined bands of sequential colors. While investigating different approaches to mixing and arranging colors, he developed a mathematical method of blending hues based on logarithmic progressions. This exhibition features examples of the artist's rigorously composed hard-edge "band paintings" as well as his looser, more spontaneous "fractal" paintings inspired by chaos theory.

Exhibition curator **Sharrissa Iqbal** says, "This exhibition highlights Norman Zammitt's contributions to the development of abstract artwork in Southern California. Through his exacting approach to formulating shades of acrylic paints in his signature 'band paintings,' Zammitt produced distinct visual phenomena and perceptual effects. This show features a range of works across media and stylistic approaches and provides insight into Zammitt's inventive and prolific career."

Images and accompanying captions from the exhibition can be accessed here.

Norman Zammitt: Gradations is curated by Sharrissa Iqbal, Associate Curator, Modern & Contemporary Art, Palm Springs Art Museum.

About Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley. The flagship building, located in downtown Palm Springs, features compelling art exhibitions, a vast permanent collection, and the Annenberg Theater, all in a 150,000-square-foot, architecturally significant building. Five blocks away, the Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design. The museum's collection also contains two icons of modernist design: *Frey House II* on the mountainside behind the main building and Aluminaire House™ on museum grounds.