PALM SPRINGS ART MUSEUM ANNOUNCES PARTICIPANTS IN SECOND ITERATION OF OUTBURST PROJECTS

Residency program allows artists to experiment with new bodies of work

PALM SPRINGS, CA (May 25, 2022) Palm Springs Art Museum has announced the next iteration of its Outburst Projects, small-format exhibitions that artists create following a month-long artist-residency at the museum. Gabriela Ruiz, a self-taught artist who grew up in Los Angeles’ San Fernando Valley to immigrant parents from Mexico, was asked by the museum to select another artist to exhibit alongside her in the Outburst Project. But Ruiz responded by inquiring if she could invite four of her artist associates to participate and the museum was happy to oblige.

“We build a home and sense of safety through connections we find in our communities. I wanted to highlight this sense of community,” says Ruiz of her residency vision. Ruiz’ practice embraces a Do-It-Yourself work ethic, familiar to her from youth, expressing the vibrancy of Mexican cultural and artistic traditions. Using everyday materials and blending a diverse range of mediums, she uses color, sound, and texture to create environments that allow the viewer to be fully immersed in the worlds she creates. This multimedia artistic practice is centered around issues of identity, the body, desire, and self-fashioning.

This second iteration of the residency program will kick off on Saturday, August 6, 2022 with a party in the museum galleries that will be open to the general public. The party will feature the work created by the visiting Outburst artists as well as celebrity DJs from Los Angeles.

The artists chosen by Ruiz to accompany her in Outburst include:

Karla Ekatherine Canseco, who creates sculptures, videos, and performances that embrace the choreographies of labor she inherited from her family, exploring her subjective history through material poetics and personal mythologies.

Maria Maea makes art connected to her Samoan and Mexican heritage, often using weaving as a way of embodying ancestral knowledge and recalling lost traditions.
Clara Nieblas is a figurative painter and art educator from the eastern Coachella Valley, whose works arise from her personal and familial experience and express her individual voice in the face of a history of social injustice.

Ruben Ulises Rodriguez Montoya is a sculptor whose works evoke monstrous creatures, which the artist associates with mutant Nahuales, shapeshifting figures from Mesoamerican folk tradition.

“The Outburst Projects program was designed to give emerging artists both the opportunity and creative freedom to explore. The intense energy that Gabriela and her group will bring to Outburst make it exciting not only for the museum but the entire Palm Springs region,” says Adam Lerner, the museum’s JoAnn McGrath Executive Director/CEO.

The museum launched the Outburst program at the beginning of this year with Los Angeles-based artists, Mr. Wash and Devin Reynolds, as the inaugural participants. Their exhibitions debuted in late March and will be on view through July 3, 2022. The dates for the second edition of Outburst are August 4, 2022 to January 29, 2023.

For more information about Palm Springs Art Museum exhibitions, programs, and events, please visit psmuseum.org or call (760) 322-4800.

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About Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley. The flagship building, located in downtown Palm Springs, features compelling art exhibitions, a vast permanent collection, and the Annenberg Theater, all in a 150,000-square-foot, architecturally significant building. Five blocks away, the Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design.