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**PALM SPRINGS ART MUSEUM ANNOUNCES INSTALLATION OF  
MAJOR PUBLIC ART WORK BY CELEBRATED ARTIST GONZALO LEBRIJA**

***History of Suspended Time* to be on view in front of main museum**

**PALM SPRINGS, CA (March 25, 2021)** — Palm Springs Art Museum is pleased to announce the installation of a major work of public art by internationally recognized artist, Gonzalo Lebrija. *History of Suspended Time (A monument for the impossible)* will be presented in the lot across from the museum's main campus in April 2021 and will remain on-site for a year. The installation, which began March 24, is being live-streamed on the museum's [website](#).

In *History of Suspended Time (A monument for the impossible)* a car appears to defy gravity and time as if hanging suspended over a pool of liquid approximately 40 feet in diameter. It was originally created as a performance during which Lebrija hoisted a restored car above a lake with a crane and then dropped the car into the water while filming it with a high-speed camera. Lebrija's camera caught the moment just before the car broke the lake's surface. The artist subsequently recreated that image as a monumental installation in a parking lot at Museum of Contemporary Art Denver as part of the 2010 Biennial of the Americas. The car used in *History of Suspended Time* is a 1968 Chevy Malibu that weighs approximately 2,500 pounds.

"This extraordinary installation encourages visitors to consider the automobile as a symbol of modern life and human aspiration," says Louis Grachos, the museum's JoAnn McCrath Executive Director/CEO. "We're delighted to be able present such an amazing work in the lot directly in front of the museum. As a project outside of the walls of our main building, it will join Albert Frey and A. Lawrence Kocher's landmark aluminum-and-metal prototype residence *Aluminaire House*, which is currently under construction in our south parking lot. We're gratified to be able to present this striking piece of public art for our community to experience not only *now* while much of Palm Springs remains under COVID restrictions, but also just as our museum reopens on April 1."

Widely celebrated in Mexico today, Gonzalo Lebrija was born in Mexico City in 1972. His multi-media approach employs painting, photography, film and sculpture, often combined into one exhibition or series of work, and he has exhibited extensively throughout Europe, the United States and Latin America. Plans are underway for Lebrija to take part in one of the museum's virtual Public Programs to discuss the installation.

Rochelle Steiner, the museum's Chief Curator & Director of Public Programs and Education, says, "Gonzalo Lebrija's installation encourages us to think about suspension and the passage of time—focusing on precise moments of stillness and impact. Palm Springs Art Museum is thrilled to have the

opportunity bring this large scale work of art to the public. We are also pleased to present an exhibition *American Roads* in the museum, a portfolio of photographs that capture our love of and dependence upon cars, while also contemplating the complexity of this country's major highways and local roads."

For more information about Palm Springs Art Museum exhibitions, programs, and events, please visit [psmuseum.org](http://psmuseum.org) or call (760) 322-4800.

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### **About Palm Springs Art Museum**

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building, located in downtown Palm Springs, features compelling art exhibitions, a vast permanent collection, and the Annenberg Theater, all in a 150,000-square-foot, architecturally significant building. The Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design. In Palm Desert, Palm Springs Art Museum's four-acre Faye Sarkowsky Sculpture Garden is open to the public from sunrise to sunset, seven days a week.