



## Palm Springs Art Museum

**FOR IMMEDIATE RELEASE**

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### **Palm Springs Art Museum Announces Rochelle Steiner as Chief Curator & Director of Curatorial Affairs and Programs**

#### ***Newly created position tasked with energizing curatorial and education departments***

**PALM SPRINGS, CA (August 19, 2019)** – Palm Springs Art Museum is pleased to announce that Rochelle Steiner has been named Chief Curator & Director of Curatorial Affairs and Programs. In stepping into this newly created position, Steiner comes with an extraordinary background in international modern and contemporary art, architecture, and urbanism; she also brings vast experience as a curator and leader in museums and non-profit arts organizations as well as experience as a university educator and administrator. She will begin her new position September 3, 2019.

“I have followed Rochelle’s career ever since we met in 1994,” says Louis Grachos, the JoAnn McGrath Executive Director/Chief Executive Officer at Palm Springs Art Museum. “Her intimate familiarity with the Southern California art scene, wide range of relationships in the global contemporary art community, and exceptional organizational skills will lead our curatorial and education departments in ever more dynamic and engaging directions.”

Most recently, Steiner was Associate Director & Chief Curator at the Vancouver Art Gallery in Canada, where she created a partnership with the National Portrait Gallery, London to present Cindy Sherman’s first retrospective in Canada in two decades. She also presented the work of celebrated Canadian modernist Emily Carr and published a book of the Vancouver Art Gallery’s noted Carr collection, as well as initiating collection research and new thematic exhibitions.

Previously Steiner was a tenured Professor and Dean of the Roski School of Art & Design at University of Southern California (USC); other notable positions include Director of Public Art Fund in New York, where she organized projects with artist including Olafur Eliasson, Sarah Morris, Nancy Rubins, and Sarah Sze; and Chief Curator at the Serpentine Gallery in London where she curated exhibitions with artists including Glenn Brown, Michael Elmgreen & Ingar Dragset, Ilya and Emilia Kabakov, Takashi Murakami, Gabriel Orozco, and Tomoko Takahasi among many others.

Steiner earned PhD and MA degrees in Visual and Cultural Studies from the University of Rochester and was a fellow in the Center for Curatorial Leadership (CCL) program

For more information about Palm Springs Art Museum exhibitions, programs, and events, please visit [psmuseum.org](http://psmuseum.org) or call (760) 322-4800.

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