



## Palm Springs Art Museum

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**PALM SPRINGS ART MUSEUM PRESENTS *JIM ISERMANN. COPY. PATTERN. REPEAT.***

**OPENING JANUARY 25, 2020**

**Internationally-recognized artist transforms the Architecture and Design Center**

**PALM SPRINGS, CA (Dec. 30, 2019)**—*Jim Isermann. Copy. Pattern. Repeat.* is being presented at the Palm Springs Art Museum's Architecture and Design Center beginning January 25, 2020, and will feature nearly 50 of the artist's paintings and sculptures as well as a site-specific installation. "It's an honor to present this outstanding and timely exhibition of Jim's work," says Louis Grachos, the museum's JoAnn McGrath Executive Director and CEO. "He is an artist who connects directly to our community's interest in midcentury architecture and design. We're delighted to not only be showing his work, but also to be honoring him at our Art Party 2020 fundraiser on January 25, 2020."

Isermann, a longtime Palm Springs resident, has built an artistic practice that encompasses painting, drawing, sculpture, site-specific installation, and product design. "Isermann's work is rooted in the rich intersections of art, architecture and design, while also drawing inspiration from Palm Springs where he has lived and worked for the past two decades," says Rochelle Steiner, Chief Curator & Director of Curatorial Affairs and Programs. "His work uniquely reflects the spirit of California with equally wide-reaching international inspirations, through interests in color, popular culture, textiles, and architecture." Pattern, color, geometry, and repetition are the cornerstones and generators of his work in all mediums. The exhibition title refers to Isermann's approach, which begins with the creation of a pattern and a system with a finite number of variations. The works in a series represent the number of variations, or iterations, that are possible within a particular system.

*Jim Isermann. Copy. Pattern. Repeat.*, which will transform Palm Springs Art Museum's Architecture and Design Center (A+D Center) into an exuberant environment, includes three main elements that, when taken together, underscore the richness and underlying themes and ideas of Isermann's work and his creation of "total design", or *gesamtkunstwerk*. This includes the Flower series, an iconic body of work from 1985-86, which comprises paintings, light fixtures, a mobile, and furniture. The exhibition also includes a new series of twelve paintings inspired by the modernist glass-and-steel architecture of the museum's A+D Center. Each painting is a variation on the theme of a transparent cube and features an iteration of a prescribed geometric pattern or system in red, white, and blue. Finally, Isermann will cover the interior and exterior windows of the A+D Center with a site-specific vinyl decal installation. The

decal installation serves as a metaphorical hedge that encloses the "garden" of Flower series paintings and the paintings representing the transparent cube of the building. Together, the exhibition will be an immersive experience for exhibition visitors, which is a signature of Isermann's work.

Isermann will be the honoree at the museum's biggest fundraiser of the year, Art Party 2020 on January 25, 2020. In tribute to the artist, funds have been raised for the purchase of a 1988 work (*Untitled 1388*) from his Shag Painting series, which will be added to the museum's collection.

This exhibition is organized by Brooke Hodge, Director of Architecture and Design, Palm Springs Art Museum.

Generous support is provided by Beth Edwards Harris and Edeltraud McCarthy. Additional support is provided by L.J. Cella, Roswitha Kima Smale, Trina Turk, and Linda Usher & Malcolm Lambe. Funding is also provided by Nancy & Fred Baron, Geoffrey De Sousa & José Manuel Alorda, Ellen Donaldson, Jim Gaudineer & Tony Padilla, Mark Gauthier & Arthur Keller, Thomas C. Given & Jeffrey Wright, Susan D. Goodman & Rodney Lubeznik, Brooks & Brad Hudson Thomas and Matthew Reader, Bonnie Serkin & Will Emery, and James Spindler & John Vitale.

Exhibition Season Sponsors: David Kaplan & Glenn Ostergaard, Brautigam-Kaplan Foundation, the Herman & Faye Sarkowsky Charitable Foundation, the Mary Ingebrand-Pohlrad Foundation, and Yvonne & Steve Maloney.

For more information about Palm Springs Art Museum exhibitions, programs, and events, please visit [psmuseum.org](http://psmuseum.org) or call (760) 322-4800.

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### **About Palm Springs Art Museum**

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building, located in downtown Palm Springs, features compelling art exhibitions, a vast permanent collection, and the Annenberg Theater, all in a 150,000-square-foot, architecturally significant building. The Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design. Palm Springs Art Museum in Palm Desert occupies The Galen, an 8,400-square-foot, Silver LEED-certified building, and features rotating exhibitions and special collections. The Galen is surrounded by the four-acre Faye Sarkowsky Sculpture Garden.