CONTACT: Chris Clemens FG Creative (760) 773-1707 chris@fgcreative.com

Palm Springs Art Museum Announces October Exhibitions, Events and Special Activities

PALM SPRINGS, Calif. (September 29, 2015) – Palm Springs Art Museum presents new events and activities scheduled for the month of October, and debuts new exhibitions. From the first annual *Meet The A+D Center* event to an honorary *Day of the Dead* celebration, the museum offers a variety of special events, art experiences, and exciting new and ongoing exhibitions throughout the month.

Palm Springs Art Museum

At the main museum, *A Passionate Eye: The Weiner Family Collection* opens October 3 and runs through January 31, 2016. This is one of the most important collections of modern art ever assembled in the Southwest, and now represents the foundation of the museum's installations and a fundamental element in its identity as a great museum. Comprised of sixty-one sculptures and paintings the exhibition represents the largest survey of the collection and includes numerous works new to the museum. Among the well-known works on view are multiple sculptures by Pablo Picasso, Henry Moore, Jacques Lipchitz, and Marino Marini, and individual masterworks by Amedeo Modigliani, Jean Arp, and Isamu Noguchi; rarely or never before seen works are included, such as important sculptures by Aristide Maillol, Giacomo Manzu, Georg Kolbe, and Eduardo Paolozzi. The installation includes a video on the Weiner family legacy at the Palm Springs Art Museum.

Continuing exhibitions at the main museum include:

Both Sides Now: Robert Heinecken Photograms

Through October 11

http://www.psmuseum.org/palm-springs/exhibition/both-sides-now-robert-heinecken-photograms/

Killer Heels: The Art of the High-Heeled Shoe

http://www.psmuseum.org/palm-springs/exhibition/killer-heels-art-the-highheeled-shoe/

Contemporary Glass

http://www.psmuseum.org/palm-springs/exhibition/kaplan-ostergaard-glass-center-/

Reflections on Water

http://www.psmuseum.org/palm-springs/exhibition/reflections-water/

Also at the main museum, *Free Second Sunday* on October 11 explores the art of water. The following is the timeline and description of activities that are scheduled:

11 a.m. to 3 p.m.

Sheffer/Scheffler Arts Education Space in the Hoover Gallery Art for All Ages

The featured activity is "Water: The First Element." Guests can explore the nature of water using photography, light, and invented microenvironments.

11 a.m. and 3 p.m.

Hibbert Orientation Center

Artful Conversations

Guests can take a docent-led tour of the installation *Reflections on Water*. This installation invites visitors to make personal connections and consider how their experiences with water link them to a complex network of ideas, values, and emotions.

1 p.m.

Lecture Hall

Artists in Action

Photographer Terry Hastings will discuss his use of water, human figures and objects in his work.

2 p.m.

Lecture Hall

Film: Chasing Water

Photojournalist Peter McBride documents the flow of the Colorado River from source to sea. McBride's 1,500-mile journey shows how the thirst of the 30 million people that the Colorado supports takes an unhealthy toll.

The Architecture and Design Center, Edwards Harris Pavilion

Meet The A+D Center is the inaugural membership drive event, themed The Rat Pack Experience, taking place from 5 to 8 p.m. on Saturday, October 10, at the A+D Center. Honorary chairs for this event are Nancy Sinatra and Amanda Erlinger. The cost for members is \$85 per person and for nonmembers \$125 per person, which includes a one-year membership to the museum and the Architecture and Design Council. Guests are invited to wear 60's finery for a Vegas style high roller evening with DJ Baz spinning tunes of Frank, Dino, and

Sammy throughout the evening. There will be a smooth Martini Bar by Tito's Handmade Vodka, and hors d' oeuvres by Lulu California Bistro. Sponsors of the event include David Hood and George Sellers, LJ Cella, Linda Usher and Malcolm Lambe, Ann Sheffer and Bill Scheffler, Roswitha Smale, Geoffrey DeSousa, Lulu California Bistro, Tito's Handmade Vodka, *The Desert Sun*, KESQ, Coachella Valley Brewing, and *Palm Springs Life*. Tickets are available at www.modernismweek.com or by calling (760) 325-4490.

Seeing the Light: Illuminating Objects

At the A+D Center the new exhibition, Seeing the Light: Illuminating Objects, opens October 10 and is on view through January 3, 2016. Diverse objects selected from the museum's permanent collection and from private collections demonstrate the boundless fascination (used twice) of the expressive power of light: reflection, illumination, glow, radiance, shimmer, shine, and luster. For designers and artists the luminosity of materials is endlessly fascinating. Using examples from midcentury to contemporary designers and artists, the installation examines how the chosen materials and media reflect light or illuminate. Artworks include Frank Gehry's Fish Lamp glowing from within, Beatrice Wood's pottery with lustrous surfaces, and Sebastian Errazuriz's shiny stainless steel of Chaise reminiscent of a mirror. Other intriguing works illustrating the drama of radiance include an out-sized globe designed by Robert Wilson for a stage production of Einstein on the Beach and the striking fabric, Magnum, designed by Jack Lenor Larsen for a theater curtain. Modernist sculptor Harry Bertoia's work. Golden Bush, uses copper and bronze to create a stylized natural form, while artist Peter Sarkisian mesmerizes us with his video of a boiling bucket of paint

<u>Palm Springs Art Museum in Palm Desert, The Galen and the Faye Sarkowsky Sculpture Garden</u>

Palm Springs Art Museum Day of the Dead festivities kick-off with a special celebration at The Galen on Wednesday, **October 28.** From 4 to 8 p.m. there will be lively music, art activities, special demonstrations, and altar installations on view throughout the Faye Sarkowsky Sculpture Garden. From 4:30 to 5:30 p.m. Mariachi Azteca de Oro de Jose Valdez will perform, and at 5:30 p.m. Ballet Folklórico Sabor a mi Tierra. At 6 p.m. a "sugar skull" demonstration takes place. Visitors are invited to taste Day of the Dead bread and to create an "I Remember Garland" during the evening, celebrating a loved one by using a paper skull and a variety of materials to create a garland to be added to the museum's shared art work.

Beginning Wednesday, **October 7**, The Galen will be open extended hours until 8 p.m. to coincide with the Palm Desert Farmer's Market taking place in the surrounding parking areas of the museum.

The exhibition, *Still Life: Capturing the Moment*, continues through February 21, 2016. http://www.psmuseum.org/palm-desert/exhibition/still-life-capturing-moment/

The main museum offers free admission every Thursday ongoing from 4 to 8 p.m. The Galen in Palm Desert is always free, and beginning October 1, the A+D Center will also offer free admission every day. New activities and events are scheduled for November. For the latest updates, museum admission fees, and information on all three museums, please visit www.psmuseum.org.

Palm Springs Art Museum is located at 101 Museum Drive in downtown Palm Springs and can be reached at (760) 322-4800. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion is located at 300 South Palm Canyon Drive, also in downtown Palm Springs, and can be reached at (760) 423-5260. Palm Springs Art Museum in Palm Desert, The Galen is located at 72-567 Highway 111 in Palm Desert, and can be reached at (760) 346-5600.

About Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building is located in downtown Palm Springs and features compelling art exhibitions, a vast permanent collection, and the 433-seat Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion features exhibitions and programming that explore the rich topics of architecture and design. Beginning October 1, the Architecture and Design Center will offer free admission every day, made possible by an anonymous donor. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen that presents rotating exhibitions and special collections. It is surrounded by the four-acre Faye Sarkowsky Sculpture Garden featuring important sculpture works. Admission to the Palm Desert location is now free to the public, generously underwritten by Helene V. Galen. For more information, call 760-322-4800, visit www.psmuseum.org, and follow the museum on Facebook, Twitter and Instagram.