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Palm Springs Art Museum Introduces New Exhibition and Announces January Events, Activities, Performances, and Ongoing Exhibitions

PALM SPRINGS, Calif. (Dec. 28, 2015) – Palm Springs Art Museum welcomes 2016 with a number of exciting events taking place in January at each of the museum locations, along with spectacular Annenberg Theater performances and new programming. In addition, the debut of the highly anticipated exhibition, *Bauhaus twenty-21: An Ongoing Legacy - Photographs by Gordon Watkinson*, is on January 24 at Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion.

On January 10, *Free Second Sunday* at the main museum offers activities to connect visitors to the exhibition *A Passionate Eye: The Weiner Family Collection*. From 11 a.m. to 4 p.m. the Artist in Action will demonstrate sculpting techniques, and visitors can use a modeling compound to create miniature sculptures.

The Museum Associates Council or "MAC" continues it's **LUEY** (Let Us Entertain You) fundraising series of fabulous dinners, intimate cocktail parties, and wildly creative gatherings. Each event is fully underwritten by the hosts, and 100 percent of the ticket proceeds support the museum and essential museum operations. In January there are four sensational events scheduled, which include:

- An Evening with Karen LaMonte on Friday, January 8, 5:30 p.m. The event takes place at Austin Art Projects gallery in Palm Desert where guests will have cocktails and dinner with the renowned contemporary ceramic and glass artist Karen LaMonte. LaMonte's evocative and elegant sculptures belong to permanent museum collections around the world. The cocktail attire event is \$350 per person and limited to 28 guests.
- *Festival* on Friday, January 15, 6 p.m. Taking place at Melissa Morgan Fine Art in Palm Desert, there will be performances by famed live action painter Norton Wisdom and his Jazz collaborators, and a special musical set by eclectic desert icon and international art-pop star Jessika Von Rabbit. In addition, the famed

performance group FLOWBOX will have fire wrangling and glow dancers. Custom curated works of art adorn the event, and it is catered by Mr. Lyons. The cost is \$250 with a guest limit of 50.

- Solid Gold: MAC Turns 50! on Wednesday, January 20, 6:30 p.m. Celebrating the MAC's 50th anniversary, this party is a flashback to 1966 with a groovy celebration. With golden hits of the era, signature drinks, a 60's-inspired dinner buffet, and rich desserts, the event takes place in Palm Springs Art Museum's atrium and guests are encouraged to wear '60s style attire and get ready to boogie to their favorite hits of the era. Tickets are \$150 with a limit of 100 guests.
- **Casino Royale** on Sunday, **January 31, 6 p.m.** Taking place at the Palm Springs home of the hosts, Carol and Ron Fragen, this night of glitz and glamour treats guests to legendary opulence, royal treatment, spectacular entertainment and favorite table games. The evening features a three course dinner, prepared by Catering by Westwood and concludes with a lavish buffet of sweet treats and gourmet coffee. A "grand prix" will be awarded to the evening's top table game winner. Tickets are \$300 with a limit of 30 guests.

The next Annenberg Theater performance is by the talented **Marilyn Maye** at **8 p.m.** on Saturday, **January 16**, with "Her Way," a tribute to Sinatra. Appearing 76 times on *The Tonight Show* Starring Johnny Carson, he labeled her the "Super Singer," while Ella Fitzgerald referred to her as "The greatest white female singer in the world." With an endless stream of awards, notable accolades include being named an official Jazz Legend by The American Jazz Museum, and being recognized by the Smithsonian Institution which chose her recording of "Too Late Now" for inclusion in its *Best Performers of the Best Compositions of the 20th Century* permanent collection, along with such other singing greats as Billie Holiday, Frank Sinatra and Judy Garland.

Following on **January 22 at 7 p.m.** is the debut of the *Eisenhower Health Fluid Art Series* at the Annenberg Theater. **The Lyris Quartet**, *HJ Meyerman Concert* is the first of this series taking place this season. This special program is presented to celebrate the beloved music of the late Chairman of the Board, Harold J. Meyerman, and to embrace the command, passion, determination, and intelligence that characterized him. This powerful and engaging classical musical program features the Lyris Quartet of Los Angeles, accompanied by expert pianist, Daniel Schlosberg. The individual members of the quartet have won top prizes at such competitions as the Tchaikovsky International Competition, the Aspen Music Festival, as well as having collaborated with many renowned artists and composers. They have performed at the South Bay Chamber Music Series, Los Angeles Music Guild, Annenberg Series, and Chamber Music Palisades. This year will mark their third season as the resident ensemble for the critically acclaimed series *Jacaranda: Music at the Edge*. Ticket prices are premium seating for \$75 and regular seating for \$65, or \$125 for a VIP ticket for best seating and admission to the 6 p.m. pre-show sparkling wine and hors d'oeuvres reception.

The Eisenhower Health Fluid Art Series continues on February 5 with Nickerson-Rossi Dance: Past and Present; February 12 with Cristopher Cichocki Presents: Circular Dimensions, and May 7 with Open Desert: Music and Photographic Arts Showcase. For additional details on the Fluid Art Series visit www.annenbergtheater.org.

Continuing exhibitions at the main museum include:

A Passionate Eye: The Weiner Family Collection Has been extended through September 11, 2016 www.psmuseum.org/palm-springs/exhibition/passionate-eye-weiner-familycollection/

Reflections on Water Through May 1, 2016 www.psmuseum.org/palm-springs/exhibition/reflections-water/

Contemporary Glass Ongoing http://www.psmuseum.org/palm-springs/exhibition/kaplan-ostergaard-glasscenter-/

Palm Springs Art Museum in Palm Desert, The Galen and the Faye Sarkowsky Sculpture Garden

The Galen First Fridays in partnership with City of Palm Desert First Weekend, is held monthly and on Friday, January 8, brings live entertainment to the Faye Sarkowsky Sculpture Garden with Gene Evaro Jr. & Family. With free admission the concert takes place in the museum's outdoor garden. Babe's BBQ & Brewhouse will be serving award-winning craft beer. During the evening attendees can also enjoy the current exhibition *Still Life: Capturing the Moment*.

The **3rd Annual Galen New Year's Resolution 5k Color Run** takes place on Saturday, **January 9, at 8 a.m.** beginning at Palm Springs Art Museum in Palm Desert. Runners, families, and enthusiasts of all ages are invited to participate in the colorful event. The run takes place on a USA Track and Field certified course through the neighborhood and trails that border Edgehill Drive, neighboring the museum. The public is invited to a free post-event *Resolution Celebration* taking place in the beautiful Faye Sarkowsky Sculpture Garden, which will feature live entertainment, food, and special activities. Online registration is now open and inperson registration will take place on Friday, January 8, from 10 a.m. to 8 p.m. at The Galen, located at 72-567 Highway 111. Pre-registered packet pick-up is also on January 8 during the same hours. For more information and to register visit <u>www.galenresolution5k.com</u>.

The exhibition, *Still Life: Capturing the Moment,* continues through February 21, 2016. <u>http://www.psmuseum.org/palm-desert/exhibition/still-life-capturing-moment/</u>

The Architecture and Design Center, Edwards Harris Pavilion

The Architecture and Design Center is pleased to debut the exhibition **Bauhaus** *twenty-21: An Ongoing Legacy - Photographs by Gordon Watkinson* on **January 24.** The exhibition continues through May 1 and showcases twelve of the most iconic achievements of Bauhaus architecture built before 1933, illustrating the enduring philosophies of the Bauhaus in twenty-first century architecture. By creating a visual as well as theoretical dialogue between the timeless modernism of Bauhaus architecture and the visions of contemporary practitioners, the exhibition offers a unique perspective on Bauhaus design philosophy and its relevance in today's society -- from the use of prefabricated housing techniques to create affordable housing, to early ideas in what is today sustainable architecture.

In addition to the sections dedicated to the twenty-four architectural projects, the exhibition presents a contemporary setting showcasing re-editions of Bauhaus furniture and objects designed before 1933, and still manufactured today by companies such as Knoll, Tecnolumen, and Thonet. These installations invite the visitors to interact and consciously experience a unique environment specifically conceived for the exhibition, capturing the timeless character of these early twentieth century designs in a contemporary context.

The A+D Council is holding it's annual symposium this year on **Bauhaus**: **Origins and Legacy.** On Saturday, **January 30**, the morning symposium in the Annenberg Theater and the afternoon off-site architecture tour is spotlighting the Bauhaus from its Weimar origins to its legacy in the United States. Keynote speaker Michael Siebenbrodt, curator of the Bauhaus Museum in Weimar, Germany, presents the origins of the famous Bauhaus school from 1919-1933. Kevin Harrington, specialist on Ludwig Mies van der Rohe, and Christopher Long, authority on modernist architects and designers, will discuss the influence of the Bauhaus on American architecture and design. In the afternoon there will be a Bauhaus design tour to destinations in the Coachella Valley.

A full-day ticket for *Bauhaus: Origins and Legacy* is \$150 for ADC members and \$175 for non-ADC members, and includes light continental breakfast offerings, an educational morning session of keynote speakers and panelists, lunch, an afternoon architecture tour, and a catered reception. A half-day ticket is \$50 and

includes the continental breakfast, morning session, and lunch only. A student ticket is \$5 and includes the symposium only. Tickets may be purchased by calling the Box Office at 760-325-4490.

The exhibition, Seeing the Light: Illuminating Objects, continues through January 3, 2016. Docent tours are offered Saturday and Sunday at 11 a.m. and 2 p.m. For more details about the exhibition, visit: <u>www.psmuseum.org/architecture-design-center/exhibition/illuminating-objects-</u> <u>reflections-the-permanent-collection/</u>

The main museum offers free admission every Thursday ongoing from 4 to 8 p.m. The Galen in Palm Desert is always free, as is the A+D Center. For the latest updates, museum admission fees, to purchase tickets, and for additional information on all three museums, please visit <u>www.psmuseum.org</u>. Please note all three locations will be closed Friday, New Year's Day.

Palm Springs Art Museum is located at 101 Museum Drive in downtown Palm Springs and can be reached at (760) 322-4800. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion is located at 300 South Palm Canyon Drive, also in downtown Palm Springs, and can be reached at (760) 423-5260. Palm Springs Art Museum in Palm Desert, The Galen is located at 72-567 Highway 111 in Palm Desert, and can be reached at (760) 346-5600.

About Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building is located in downtown Palm Springs and features compelling art exhibitions, a vast permanent collection, and the 433-seat Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion features exhibitions and programming that explore the rich topics of architecture and design. Admission to the A+D Center is free for the next two years thanks to an anonymous donor. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen that presents rotating exhibitions and special collections. It is surrounded by the four-acre Faye Sarkowsky Sculpture Garden featuring important sculpture works. Admission to the Palm Desert location is free, generously underwritten by Helene V. Galen. For more information, call 760-322-4800, visit <u>www.psmuseum.org</u>, and follow the museum on Facebook, Twitter and Instagram.