

I REMEMBER  
AN EXHIBITION  
2022  
JORGE  
MÉNDEZ  
BLAKE

IN THE READING  
ROOM OF THE  
LIBRARY A LARGE  
BLUE PAINTING  
WITH LETTERS  
FORMING THE  
SHAPE OF A  
CLOUD OR  
AN ERUPTION  
HUNG ABOVE  
THE POETRY  
SECTION

A BLACKBIRD  
TRYING  
TO LEAVE THE  
BUILDING  
RESTED FOR  
A MOMENT  
ON THE  
LARGE BRASS  
MOBILE  
ABOVE THE  
STAIRS IN THE  
LOBBY

HUNDREDS  
OF SMALL  
ARCHITECTURAL  
DRAWINGS ON  
PAPER  
REPRODUCING  
DIFFERENT  
LIBRARIES  
AROUND THE  
WORLD FILLED  
THE ENTIRE  
WALLS OF  
THE WEST  
GALLERY

IN THE SOUTH  
GALLERY SOME  
OBJECTS  
WERE LYING ON  
THE FLOOR  
A JAR WITH  
GREEN WATER  
A BRONZE HAND  
SOME  
SCRABBLE TILES  
AND SIX OR  
SEVEN  
CRUMPLED  
BALLS OF  
WHITE PAPER

IN THE SCULPTURE GARDEN THERE WAS A  
CLASSIC MARBLE STATUE OF DIONYSUS  
THE GOD OF MUSIC WINE FERTILITY AND  
THEATER ONE OF THE TWELVE OLYMPIAN  
GODS IN GREEK MYTHOLOGY SON OF ZEUS  
AND SEMELE THE FIGURE HELD A LARGE  
TWO-HANDLED GOBLET

AT THE END OF  
THE CORRIDOR  
A LARGE-SCALE  
PHOTOGRAPH  
DEPICTED  
A MUSEUM  
GALLERY IN  
WHICH A  
WOMAN IN A  
SUMMER DRESS  
IS READING  
CLOSELY THE  
LABEL OF A  
CLASSIC  
MARITIME  
PAINTING

IN THE EAST  
GALLERY A  
SMALL WINDOW  
ALLOWED YOU  
TO LOOK AT  
THE OLD PLAZA

A WORK OF  
ART WAS  
HIDDEN IN  
THE PARKING  
LOT ACROSS  
THE STREET  
IT HAD BEEN  
INSTALLED  
UNDER A CAR  
WITHOUT  
THE  
KNOWLEDGE  
OF THE  
OWNER

AT A TABLE IN  
THE ROOFTOP  
CAFETERIA  
A POET WAS  
TYPING ON A  
TYPEWRITER HE  
WAS WORKING  
ON A POEM  
ABOUT THE  
DESERT THAT  
SURROUNDED  
HIM

IN THE NEXT  
ROOM THE  
SMOKE  
OF AN OIL  
LAMP HANGING  
ON THE WALL  
WAS MAKING  
DRAWINGS  
ON THE  
MODERN  
CEILING

IN THE EAST  
GALLERY ON A  
WALL PAINTED  
A DARK GRAY  
COLOR THERE  
WAS A COLLAGE  
MADE WITH  
CUTOUT  
LETTERS  
IT TOLD THE  
BEGINNING  
OF A  
LOVE STORY