Renée Petropoulos: Experts & Amateurs
April 25 - May 12, 2019
Sheffer/Scheffler Arts Education Space

This interactive project investigates ways in which we all perform and speak both within public and private spaces. Working in collaboration with artists, students and the passerby, various audiences are engaged. The project utilizes sound, action and words as the walls of the museum are permeated from within and flow into parks, schools and bars.

Opening Reception and Performances by Scotti (Catherine Scott)
Friday, April 26, 5:00-7:00 p.m.
Sheffer/Scheffler Arts Education Space

Spy Readings Read by Kathrin Burmester, Alec Egan, and Elena Rosa
Saturday, April 27, 12:30 p.m. Art Park, across from Palm Springs Art Museum, 101 Museum Drive
2:00 p.m. Sheffer/Scheffler Arts
3:00 p.m. Lecture Hall Film Screening
6:00-7:00 p.m.
Dead or Alive, 150 E. Palm Canyon Dr., Palm Springs, CA 92264

Directed Scores Workshop
Saturday, May 4, 11:00 a.m.
workshop, 2:00 p.m. performance
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Hannah Arendt Table Reading with Fred Dewey
Sunday, May 5 and Saturday, May 11, 2:00 p.m.
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8-Hour Sound Program with LAFMS
Thursday, May 9, 12:00-8:00 p.m.
Museum Galleries

Free 2nd Sunday—Fashion Show and Closing Reception with Cirilo Domine, Two Unique Sound Compositions by Greg Lenyzecki and Mark Golamco
Sunday, May 12, 11:00 a.m.-3:00 p.m.
Sheffer/Scheffler Arts Education Space