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**GO WEST! ART OF THE AMERICAN FRONTIER FROM THE BUFFALO BILL  
CENTER OF THE WEST NOW OPEN AT PALM SPRINGS ART MUSEUM**

*New Exhibition Features 90 Works That Chronicle A Pivotal Period in American History*

**PALM SPRINGS, CA** – (October 26, 2016) – ***Go West! Art of the American Frontier From the Buffalo Bill Center of the West*** is now open at Palm Springs Art Museum. Organized by the Buffalo Bill Center of the West in Cody, Wyoming, the exhibition features 90 works that chronicle a pivotal period of American history (1830-1930) in which cultures were both merging and clashing in the then new world of the Old West.

***Go West!*** begins with early 19<sup>th</sup> century representations of the West by Anglo-American artist-explorers such as George Catlin and Albert Bierstadt. The exhibition continues with works by Fredric Remington, Charles Russell and N.C. Wyeth that romanticize the western archetypes we know today. Contemporary with these depictions are objects made by Sioux, Cheyenne and other Native American tribes that reflect the rich cultural heritage of the Native peoples who interacted with the earliest frontier settlers.

Located in the Museum's Claves II Exhibition Wing, ***Go West!*** is scheduled to run through February 20, 2017. As part of the Museum's new lecture series, ***Mondays@ the Museum***, Peter Hassrick, Director Emeritus and Senior Scholar at the Buffalo Bill Center of the West, will present a lecture on Monday, November 14, from 10 a.m. to noon at the Annenberg Theater. It is \$15 for members or \$100 for the complete series of eight lectures. The cost for nonmembers is \$20 per lecture or \$140 for the series.

"This exhibition showcases a diverse range of mediums, techniques and perspectives, from pioneer-artists to Plains Indian tribes," said Elizabeth Armstrong, Palm Springs Art Museum's JoAnn McGrath Executive Director. "Individually, they portray vibrant scenes of life in the Old West. Collectively, they demonstrate how artists helped shape contemporary views of the period, with its layered and complex legacy."

The Palm Springs showing of ***Go West!*** is funded in part by the Museum's Western Council and its exhibition Gold Sponsors Joan Dale and R.D. Hubbard, and JoAnn McGrath; Silver Sponsors Miriam U. Hoover and Michael Leppen, and Irene, George and Steven Stern.

Exhibition Season Sponsors include Carol and Jim Egan, David Kaplan and Glenn Ostergaard, Dorothy C. Meyerman, Marion and Bob Rosenthal, and the Herman and Faye Sarkowsky Charitable Foundation.

For information about Palm Springs Art Museum hours, admission prices, membership opportunities and ongoing exhibitions please visit [psmuseum.org](http://psmuseum.org) or call (760) 322-4800.

### **About Palm Springs Art Museum**

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building is located in downtown Palm Springs and features compelling art exhibitions, a vast permanent collection, and the 433-seat Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design. Admission to the A+D Center is free. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen that presents rotating exhibitions and special collections. It is surrounded by the four-acre Faye Sarkowsky Sculpture Garden featuring important sculpture works. Admission to the Palm Desert location is free, generously underwritten by Helene V. Galen. For more information, call 760-322-4800, visit [psmuseum.org](http://psmuseum.org), and follow the museum on Facebook, Twitter and Instagram.

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