



PALM SPRINGS
ART MUSEUM

CONTACT:

Chris Clemens at FG Creative, Inc.
chris@fgcreative.com (760) 773-1707

For Immediate Release

Palm Springs Art Museum Announces 2016-2017 Season Exhibitions

*New hours also in effect; and upcoming new hours
for The Architecture and Design Center begin October 9*

PALM SPRINGS, Calif. (Sept. 29, 2016) – Palm Springs Art Museum is pleased to announce the scheduled exhibitions for the 2016-2017 season for the main museum as well as Palm Springs Art Museum in Palm Desert, The Galen, and Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion. In addition, there are new and expanded hours at each location.

Go West! Art of the American Frontier debuts on Oct. 22 and is on view through Feb. 20, 2017, at the main museum. The exhibition presents a century of art from an extraordinary era of exploration, featuring 90 works by artist-explorers and Plains Indian tribes, it chronicles a pivotal period from 1830-1930 in which cultures were merging, clashing, and finding fortune or hardship in a changing American landscape. Paintings and sculptures by George Catlin, Albert Bierstadt, Frederic Remington, Charles Russell, and N.C. Wyeth document the journeys that would solidify our popular understanding of the American West. Objects made by Sioux, Cheyenne, and other Native American tribes reflect the rich cultural heritage of the Native peoples who struggled against encroachment into their lands. The diversity of works presented demonstrates how artists took part in shaping contemporary views of this layered and complex history. This exhibition is organized by the Buffalo Bill Center of the West, in Cody, Wyoming. The Palm Springs showing is funded in part by the museum's Western Art Council and its exhibition Gold Sponsors Joan Dale and R.D. Hubbard, JoAnn McGrath, and Silver Sponsors Miriam Hoover and Michael Leppen, and Irene, George, and Steven Stern.



Albert Bierstadt (American, born Germany, 1830-1902). *The Last of the Buffalo*, ca. 1888. Oil on canvas, 60.25 x 96.5 inches. Buffalo Bill Center of the West, Cody, Wyoming, USA. Gertrude Vanderbilt Whitney Trust Fund Purchase. 2.60

MetaModern opens at The Architecture and Design Center on Oct. 9 and is on view through Feb. 27, 2017. Modernist design – that once-radical break with the past – is now itself a thing of history. Contemporary artists often view modern designs as icons and incorporate them into their own work. The result is meta-modernism, in which the original source is changed and abstracted, and the outcome is self-referential. Using classic elements in new configurations, artists explore the concept of modernism as a style in the playful spirit of critique and homage. The artists in this exhibition challenge the tenets of modernism head-on, whether working in the United States, Europe, or Latin America, in a range of media. Some recast iconic forms in unexpected materials, while others marry divergent ethos to modernism's streamlined aesthetics. Often ironic and witty, the exhibition offers a thoughtful critique of issues that extend across design history. Artists include Conrad Bakker, Clarissa Tossin, Terence Gower, Edgar Orlaineta, James Welling, and Elmgreen & Dragset, among others. The exhibition is organized by Krannert Art Museum, University of Illinois at Urbana-Champaign and sponsored in part by the University of Illinois at Urbana-Champaign: Office of the Provost and Vice-Chancellor for Academic Affairs, Francis P. Rohlen Visiting Artists Fund/College of Fine and Applied Arts, and Krannert Art Museum and partially supported by a grant from the Illinois Arts Council Agency. The Palm Springs showing is funded in part by IKEA.



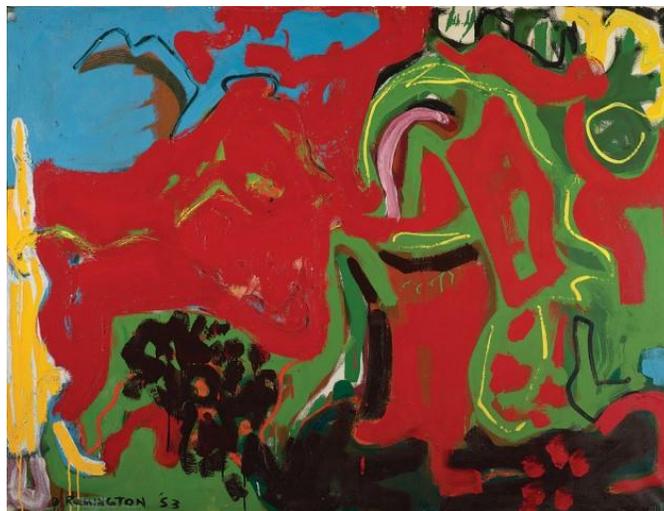
Left: Edgar Orlaineta, *Narcissus*, 2002, Two LCW chairs (Charles and Ray Eames, 1946, for Herman Miller, reproduction), steel cables Courtesy Sara Meltzer, New York, © Edgar Orlaineta. Right: James Welling, *6109*, 2008, inkjet print, edition 1/5, courtesy of the artist and Regen Projects, Los Angeles, © James Welling.

Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection opens on November 4 through March 7, 2017 at Palm Springs Art Museum in Palm Desert, The Galen. Drawn from the Southern California collection of David Kaplan and Glenn Ostergaard, this exhibition celebrates and showcases objects by the most dynamic artists in the field today. With artists from more than ten countries, the exhibition traces the history of studio glass and heralds its future as a major sculptural medium. With American studio glass emerging out of experiments in the 1960s and generating a repertoire of new processes and aesthetic possibilities, the expressive qualities achieved by early visionaries such as Dale Chihuly, Nick Mount, and Marvin Lipofsky required unprecedented innovation and international exchange of technical know-how. Masters from around the world such as Lino Tagliapietra, Klaus Moje, Richard Marquis, and Karen LaMonte continue to bring fresh methods, wit, and beauty to the medium. *Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection* was organized by the Crocker Art Museum, Sacramento, California.



John Kiley, *Sectioned Taper*, 2011, blown, carved, and polished glass, David Kaplan–Glenn Ostergaard Glass Collection, © John Kiley, photograph by Jeff Curtis

At the main museum from Feb. 18, 2017 through May 29, 2017, is the groundbreaking exhibition, *Women of Abstract Expressionism*, which celebrates the often unknown female artists of this important twentieth-century art movement. More than 50 major paintings are on view by artists who worked on the East and West Coasts during the 1940s and '50s, including Elaine de Kooning, Lee Krasner, Joan Mitchell, Helen Frankenthaler, Jay DeFeo, Sonia Gechtoff, Judith Godwin, Mary Abbott, Perle Fine, Grace Hartigan, Deborah Remington, and Ethel Schwabacher. This is the first exhibition to present works by these artists together at one time. The exhibition focuses on the dramatic freedom of direct gesture and process at the core of abstract expressionism, which reveals the inward reverie and painterly expression by individuals responding to particular places, memories, and life experiences. An original video made for the exhibition includes accounts about exciting moments in these artists' lives, as well as issues affecting women during this time period. An illustrated catalog accompanies the exhibition and is available in the Museum Store. *Women of Abstract Expressionism* is organized by the Denver Art Museum, and generously funded by Merle Chambers, Henry Luce Foundation, National Endowment for the Arts, Ponzio Family, Harmes C. Fishback Foundation Trust, Dedalus Foundation, Joan Mitchell Foundation, Helen Frankenthaler Foundation, the donors to the Annual Fund Leadership Campaign, and the citizens who support the Scientific and Cultural Facilities District (SCFD). This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The Palm Springs Art Museum showing is funded in part by the Contemporary Art Council and Erik E. and Edith H. Bergstrom Foundation.



Deborah Remington, *Apropos or Untitled*, 1953, oil on canvas, collection of the Denver Art Museum, Vance H. Kirkland Acquisition Fund, courtesy of the Deborah Remington Charitable Trust for the Visual Arts

Artist Pat Lasch's first major museum exhibition, *Journeys of the Heart*, opens at The Galen on March 25, 2017, and is on view through Oct. 15, 2017. This exhibition is Lasch's first major museum exhibition which surveys 40 years of work. As a pioneer who emerged from the downtown New York art scene of the 1970s, Lasch was driven by personal stories and influenced by feminist practices. The works incorporate a range

of media, from ceramic, bronze, and cut paper to wood sculpture and lace-making. Featuring the delicate cake and pastry sculptures for which the artist is best known alongside little-seen stitched canvas panels and an array of intimately-scaled bronze sculptures, Lasch's beautiful work is intensely biographical. Embedded with rich narratives culled from the artist's personal journey, her work is rooted in spirituality, and always weighted with the pains and joys of heartbreak, age, and adventure. Central to the exhibition is a stunning display of life-size dresses marking significant moments in a woman's life – from christening dress and wedding gown to shroud – all made in the artist's signature intricate hand-painted lace. The exhibition is organized by Palm Springs Art Museum and supported by the Clinton Hill & Allan Tran Foundation.



Pat Lasch, *Wedding Tower*, 1978, wood, acrylic, paper, needles and metallic thread, collection of Palm Springs Art Museum, gift of Roger W. Barrett, © Pat Lasch

Also not to be missed are smaller exhibitions including *Montgomery Meets Modernism: Two Americas*, now on view through July 31, 2017. Modern America can be understood through the rich visual cultures that emerged from two co-existing perspectives. In the 1950s and '60s many Americans yearned for a simpler time and looked to the ideals and traditions of the American West, following the hardships of World War II. At the same time others gazed toward a future buoyed by technology and economic growth. Drawn from the museum's holdings, this installation positions Hollywood icon George Montgomery's own hand-crafted furniture and bronze sculptures with his collection of traditional Western paintings by such masters as Sydney Laurence, Frank Tenney Johnson, and Joseph Henry Sharp, alongside modernist design by Albert Frey, and abstract art as seen in paintings by Lorser Feitelson and Helen Lundeborg. The confluence of historical and modern styles reflects a postwar spirit filled with both nostalgia and optimism. This exhibition is organized by Palm Springs Art Museum.



Left: Lorser Feitelson, *Untitled (Magical Space Forms)*, 1964, oil on enamel on canvas, collection of Palm Springs Art Museum, gift of The Feitelson/Lundeberg Art Foundation. Right: Joseph Henry Sharp, *Chief Flat Iron - Sioux*, ca. 1903, oil on board, gift of the George Montgomery Trust.

Western Stories, now on view through Sept. 4, 2017, at Palm Springs Art Museum, looks to the complex relationships between landscape and the body in the art of the American West and Mexico. Works portraying distinctive landscapes of the region span from vast plains and desert dunes in Arizona, to verdant hills and wondrous mountain ranges in California, while communicating distinct stories about the desert, spirituality, Hollywood and cinema, and touching upon dreams about Western icons. Additional contexts in the form of interpretive material drawn from film, fiction, first-person stories, and music animate these stories and represent a range of voices that connect to the landscape and the people depicted. The exhibition is organized by Palm Springs Art Museum.



William Robinson Leigh, *Thunder Mountain*, ca. 1910, oil on canvas, collection of Palm Springs Art Museum, museum purchase with funds provided by the George Montgomery Acquisition Fund

Grass Roots: Native American Basketry of the West, at the main museum, is on view through Sept. 4, 2017. For centuries Native Americans have cultivated and harvested various native plants and roots, from the arid deserts of the Southwest to the wooded forests of the Northwest, weaving them into magnificent baskets. This exhibition presents the elegance and simplicity of centuries-old utilitarian forms alongside the eye-dazzling intricate designs created by master weavers of the early twentieth century. The installation of over 150 baskets from the museum's permanent collection connects the viewer with the immense aesthetic and diverse cultural heritage that is unique to *Native American Basketry of the West*. Although born of necessity, basketry of the West embodies diverse and distinct cultural and aesthetic qualities well beyond their functional purposes. This exhibition is funded by Mary Cone.



Lupe Alberras, Cahuilla, Santa Rosa Reservation, *Rain and Sun Eagle Basket*, ca. 1910, sumac, natural and dyed juncus on a deer grass bundle foundation, collection of Palm Springs Art Museum, gift of Cornelia B. White from the Marjorie Rose Dougan Collection

The Artists Council Exhibition, an annual juried exhibition and sale of artwork created by AC members exhibited in the museum during the fall of each year at the main museum, opens on Oct. 1 and is on view through Nov. 27, 2016. Now in its 47th year, the juried exhibition showcases works by over 50 AC members, which are selected from over 400 submissions by a team of outstanding jurors. All artworks are for sale, and 50 percent of the proceeds support Palm Springs Art Museum's exhibitions, acquisitions, programs, and general operations. The jurors will also name the winners of \$10,000 in awards, to be announced at an Awards Program on Oct. 29, at 5:30 p.m., in the museum's Annenberg Theatre. The ceremony will be followed by a reception in the sculpture garden. The public is invited to attend.

New Hours Announced

The main museum is now open Sunday, Monday, Tuesday and Saturday from 10 a.m. to 5 p.m., and on Thursday and Friday from 12 to 9 p.m., with free admission on Thursday from 4 to 9 p.m. sponsored by the City of Palm Springs. It is closed on Wednesday. The Annenberg Theater is now open Monday, Tuesday and Saturday from 12 to 4 p.m. and on Thursday and Friday from 12 to 9 p.m. It is closed Sunday and Wednesday. For performances it opens one hour prior to the performance.

With free admission anytime, Palm Springs Art Museum in Palm Desert, The Galen is now open Tuesday, Thursday, Friday, Saturday and Sunday from 10 a.m. to 5 p.m., and on Wednesday 9 a.m. to 5 p.m., while the first Friday of the month it is open 12 to 9 p.m. beginning on November 4. It is closed on Monday. The Faye Sarkowsky Sculpture Garden at The Galen is always open.

Beginning on Oct. 9, new hours at The Architecture and Design Center are Sunday, Monday, Tuesday and Saturday from 10 a.m. to 5 p.m., and on Thursday and Friday from 12 to 9 p.m., and closed on Wednesday. Admission is free.

For additional information on any of the exhibitions and events noted in this release, please visit psmuseum.org. The Palm Springs Art Museum in Palm Desert is always free, as is the Architecture and Design Center. Palm Springs Art Museum is located at 101 N. Museum Drive in downtown Palm Springs and can be reached at (760) 322-4800. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion is located at 300 S. Palm Canyon Drive, also in downtown Palm Springs, and can be reached at (760) 423-5260. Palm Springs Art Museum in Palm Desert is located at 72-567 Highway 111 in Palm Desert and can be reached at (760) 346-5600.

About Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building is located in downtown Palm Springs and features compelling art exhibitions, a vast permanent collection, and the 433-seat Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design. Admission to the A+D Center is free. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen that presents rotating exhibitions and special collections. It is surrounded by the four-acre Faye Sarkowsky Sculpture Garden featuring important sculpture works. Admission to the Palm Desert location is free, generously underwritten by Helene V. Galen. For more information, call 760-322-4800, visit psmuseum.org, and follow the museum on Facebook, Twitter and Instagram.