



**Palm Springs Art Museum Introduces
*A Passionate Eye: The Weiner Family Collection***



Marc Chagall, *The Village (Le Village)*, 1952, paint on ceramic tiles, 16 tiles (16 carreaux),
Collection of Palm Springs Art Museum, Gift of Gwendolyn Weiner,
(c) 2015 Artists Rights Society (ARS), New York / ADAGP, Paris

PALM SPRINGS, Calif. (Oct. 10, 2015) – Palm Springs Art Museum presents the exhibition *A Passionate Eye: The Weiner Family Collection*, on view at the main museum October 3 through September 11, 2016. This exhibition is one of the most important collections of modern art ever assembled in the Southwest, and now represents the foundation of the museum's installations. It is a fundamental element in its identity as a great museum.

The exhibition is comprised of sixty-one sculptures and paintings. Among the well-known works on view are multiple sculptures by Pablo Picasso, Henry Moore, Jacques Lipchitz, and Marino Marini, and individual masterworks by Amedeo Modigliani, Jean Arp, and Isamu Noguchi. There are also significant sculptures by Aristide Maillol, Giacomo Manzu, Georg Kolbe, and Eduardo Paolozzi. And, notably, an early donation to the collection by Ted and Lucile Weiner of Marino Marini's *The Warrior*, which graces the museum's front entrance.

The installation includes a video on the Weiner family legacy at Palm Springs Art Museum, including an interview with Gwendolyn Weiner by Dr. Steven A. Nash, former executive director of the museum. An exhibition catalogue, also authored by Dr. Nash, is available at the museum store. Based on extensive research in the Weiner family archives, it is the first comprehensive scholarly study ever focused on the collection, bringing to light a great deal of new information on individual works, as well as the remarkable story of the collection's growth and early history.

The exhibition is organized by Palm Springs Art Museum and funded in part by Donna MacMillan, Faye Sarkowsky Exhibition Fund, and John Boccardo and Derek Esplin; the Contemporary Art Council and its Platinum Sponsors Mary Ann and Charles P. LaBahn; its Silver Sponsors Carol Frankel, Dorothy Goldstein, Katherine and Greg Hough, Sharon and Steven Huling, Robert Moon and Robert Hammack, and Debra and Mickey Star; with additional support from Carol and Jim Egan, Jessica and Gary Grace, and Yvonne and Steve Maloney. The Media Sponsor is *The Desert Sun* and the Exhibition Season Sponsors are Dorothy Meyerman, and Marion and Bob Rosenthal.

Palm Springs Art Museum is located at 101 Museum Drive in downtown Palm Springs and can be reached at (760) 322-4800. For the latest updates and museum admission fees, please visit www.psmuseum.org.

About Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building is located in downtown Palm Springs and features compelling art exhibitions, a vast permanent collection, and the 433-seat Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion features exhibitions and programming that explore the rich topics of architecture and design. The Architecture and Design Center now offers free admission every day, made possible by an anonymous donor. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen that presents rotating exhibitions and special collections. It is surrounded by the four-acre Faye Sarkowsky Sculpture Garden featuring important sculpture works. Admission to the Palm Desert location is free to the public, generously underwritten by Helene V. Galen. For more information, call 760-322-4800, visit www.psmuseum.org, and follow the museum on Facebook, Twitter and Instagram.