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**Palm Springs Art Museum Debuts Several New Exhibitions and
Announces Numerous Monthly Activities and Events**

PALM SPRINGS, Calif. (Feb. 5, 2016) - Palm Springs Art Museum is introducing two new exhibitions at the main museum, while the Architecture and Design Center, Edwards Harris Pavilion, recently unveiled its new exhibition and also has two exciting events taking place this month. In addition, the Annenberg Theater debuts the new *Fluid Art Series*, the fabulous LUEY events continue, and new programs have been announced for *Free Second Sunday* and *Galen First Fridays*.

Opening at the main museum on **February 20** and continuing through May 29, 2016, is ***Edward S. Curtis: One Hundred Masterworks***. Beginning in 1900, Edward S. Curtis (1868-1952) set out on a monumental quest to create an unprecedented, comprehensive record of the Indians of North America. The culmination of his 30-year project led to his magnum opus, *The North American Indian*, a twenty-volume, twenty-portfolio set of handmade books containing a selection of over 2,200 original photographs. Today *One Hundred Masterworks* stands as a landmark in the history of photography, book publishing, ethnography, and the history of the American West, producing an art historical record of enormous and irreplaceable importance.

One Hundred Masterworks presents an extraordinary selection of vintage photographs by Curtis that highlight both iconic and little known images that reveal the aesthetic, emotional, and spiritual qualities of his art. The exhibition showcases seven photographic print mediums including photogravure, platinum, goldtone (orotone), toned and un-toned gelatin silver, cyanotype, and gold-toned printing-out paper prints. Arranged by geographic region, the exhibition includes a selection of Curtis's most compelling and rare photographs that look beyond the documentary nature of his work to focus on his aesthetic and technical contributions to the art of photography. Accompanying the exhibition is a 184-page catalogue available for purchase at the Museum Store.

In conjunction with the exhibition, the museum presents Curtis photographs of California Indian tribes on loan from the collections of the Agua Caliente Band of Cahuilla Indians and Agua Caliente Cultural Museum, along with a selection of Native American objects from Palm Springs Art Museum's permanent collection.

Edward S. Curtis: One Hundred Masterworks has been organized by the Foundation for the Exhibition of Photography, Minneapolis/New York City/Paris/Lausanne, in collaboration with Palm Springs Art Museum. The Palm Springs showing is funded in part by the museum's Western Art Council and its Gold Sponsors Donna MacMillan and Harold Matzner, and Mary Ingebrand-Pohlad, along with support from Carol and Jim Egan, Terra Foundation for American Art through Board Member Gloria Scoby, Luc Bernard and Mark Prior, and the museum's Photography Collection Council. Exhibition Season Sponsors are Dorothy Meyerman and Marion and Bob Rosenthal.

Also on view beginning on February 20 is ***Changing the Tone: Contemporary American Indian Photographers***. This exhibition, which features works by artists of Native American heritage including Gerald Clarke, Will Wilson, Kent Monkman, Nicholas Galanin, Shelley Niro, and Lewis de Soto, provides a contemporary context for Curtis's historical photographs. In images that reflect on portraiture, cultural heritage, and their relationship to the land, these artists offer diverse perspectives on Native American identity as well as on critical issues around photography as a documentary medium, i.e., the extent to which it is fact, fiction, or some combination of both. This exhibition is organized by the Palm Springs Art Museum and is funded in part by Dr. Roswitha Kima Smale and John Renner.

The **Museum Associates Council** or "MAC" continues its popular **LUEY** (Let Us Entertain You) fundraising series. Each event is exceptionally unique and fully underwritten by the hosts with 100 percent of the ticket proceeds supporting the museum and essential museum operations. Several of the February events have already sold out, but there is still space for a limited number of guests for the ***MacMillan Masquerade***, taking place **Monday, February 29, at 6:30 p.m.** Donna MacMillan has planned a special Leap Year Masquerade. Guests will receive a unique mask prior to the party and are being asked to devise a coordinating costume. A delectable dinner and cocktails will be served at the unparalleled MacMillan home in Indian Wells. The cost is \$500 per person.

Free Second Sunday at the main museum also continues on **February 14** and celebrates Black History Month with the topic *Bridging Community/ Connecting People*. Museum visitors can participate in a collaborative art making project that explores the question of what brings people together. Within the museum, the Sheffer/Scheffler education gallery will feature a collaborative installation, *Bridging Communities*, a photography project highlighting the work of local high school students and photojournalists Donald Cravens and Alfonso Murray. This installation will be celebrated with a reception on February 14 from 3:30 to 5:00

p.m., with congresswoman Maxine Waters and philanthropist Peggy Cravens making opening remarks. This project was organized by the Palm Springs Black History Committee at the James O. Jesse Community Center.

On **February 19, Paddle8** -- a marketplace for collectors, presenting auctions of extraordinary art and objects -- will launch the museum's Photography Collection Council's (PCC) inaugural "*Fair Warning*" photography auction. The benefit auction honors PCC Board Member Michael Childers, an extraordinarily generous supporter of the PCC. Featured artwork for the auction includes photography by Ansel Adams, Tom Baril, Carlos Betancourt, Harry Callahan, Catherine Chalmers, Michael Childers, Ed Ruscha, Jock Sturges, and many others. The Paddle8 preview and early-bidding on these works starts on February 19th and can be found online at www.paddle8.com, and will culminate in a festive party and live auction event on March 4, from 6 to 9 p.m., at Imago Gallery in Palm Desert. The outstanding auctioneer Andrea Fiuczynski, Chairman of Sotheby's West Coast, will oversee the proceedings. There will also be a silent auction at the event featuring many other notable artists.

At the Annenberg Theater, February marks the debut of the *Fluid Art Series* sponsored by Eisenhower Health. The series includes three separate performances that showcase a variety of mediums including dance, photography, music, light, sound, and more. The first performance, ***Nickerson-Rossi Dance: Past and Present***, is on **Friday, February 5, at 7:30 p.m.** Directed by Michael Nickerson-Rossi, this contemporary and modern dance production features an intense choreography with dancers conveying a strong, emotional presence. It is engaging and visually stunning with complex intricacies that unravel through a beautifully orchestrated mixture of movement and emotion.

Following on **Friday, February 12, at 8:30p.m., *Cristopher Cichocki Presents: Circular Dimensions*** program is a multi-sensory performance inspired by the desert and its underwater origins. Audiovisual artist Cristopher Cichocki examines the relationship between humankind, nature, and industry in his most experimental performance to date. By combining elements of video, painting, installation, sculpture, light and sound, *Circular Dimensions* immerses spectators into a transformative "Desert Abyss" environment. Guests can attend a pre-show reception at 7:30 p.m. for an additional charge.

The final performance of this series is on **May 7** with ***Open Desert: Music and Photographic Arts Showcase***. The showcase brings together an eclectic array of the desert's brightest musical and artistic talent. Over 12 established desert musicians will collaborate within this cross-pollinating intersection of improv, experiment and creativity. Accompanying this dynamic musical program is a showcase of photographic works that explore the conceptual boundaries of the "Open Desert."

The next **Performance Series** event at the Annenberg is on **February 20, at 8 p.m.**, with Broadway performer **Christine Andreas**. She is one of the Annenberg Theater's most requested performers, while concert halls and television have all beckoned throughout her long and illustrious career. Twice nominated for the Tony Award, Christine has starred on Broadway in *My Fair Lady* (Eliza), *Oklahoma!* (Laurey), *On Your Toes* (Frankie), *The Scarlet Pimpernel* (Marguerite), and *La Cage Aux Folles* (Jacqueline). She has wowed audiences from Carnegie Hall, the West End, to Silicon Valley's Symphony Hall.

Also at the Annenberg Theater is a special lecture and tour on **Saturday, February 6, at 10 a.m.** The lecture, *A+D 101 - The Arid Palette: Desert Planting Design for Contemporary Architecture*, invites participants to discover the role of color, form, and texture in the creation of dramatic compositions using sustainable plants and exciting design concepts. Author and landscape designer, Maureen Gilmer, will discuss landscaping issues relevant to the Coachella Valley and beyond. Gilmer is author of *Palm Springs-Style Gardening* and the upcoming release: *Growing Vegetables in Drought, Desert and Dry Times*. Following the lecture at 11 a.m. there will be an off-site visit to a spectacular desert garden in Palm Springs. The cost is \$20 for ADC members; \$25 for non-ADC members.

On **February 26, at 7:30 p.m.**, a tribute to The Beatles at the Annenberg Theater brings a fresh perspective on the story of the band that made them. *In My Life - A Musical Tribute to The Beatles* is more than just a live musical tribute show. Brian Epstein, their late manager, narrates the renowned tribute that includes the band's Abbey Road live performance of some 22 Beatles classics. From their groundbreaking appearance on the *Ed Sullivan Show* to their final rooftop performance at the Apple Corporate offices, and from "I Want to Hold Your Hand" to the psychedelic era of *Sgt. Pepper's* and beyond, this exciting production gives new life to the story of rock's greatest band.

Continuing exhibitions at the main museum include:

A Passionate Eye: The Weiner Family Collection
Has been extended through September 11, 2016

www.psmuseum.org/palm-springs/exhibition/passionate-eye-weiner-family-collection/

Reflections on Water
Through May 1, 2016

www.psmuseum.org/palm-springs/exhibition/reflections-water/

Contemporary Glass
Ongoing

<http://www.psmuseum.org/palm-springs/exhibition/kaplan-ostergaard-glass-center-/>

Palm Springs Art Museum in Palm Desert, The Galen and the Faye Sarkowsky Sculpture Garden

Free outdoor **yoga classes** return, taking place in the serene setting of the museum's Faye Sarkowsky Sculpture Garden, with all skill levels welcome. The one-hour yoga classes are now offered **each Wednesday** morning at 9 a.m. taught by local certified instructors in collaboration with lululemon's ambassador program. Following the session, guests are invited to visit the museum's sculpture garden and art galleries as well as the Farmer's Market in the museum's adjacent lot featuring fresh produce from local growers.

Galen First Fridays in partnership with **City of Palm Desert First Weekend**, is held monthly and on **Friday, February 5, at 7:30 p.m.**, will feature live entertainment in the Faye Sarkowsky Sculpture Garden is by **Mating Ritual**. The singular vision of Ryan Marshall Lawhon, a 26-year-old Los Angeles transplant whose unique brand of buoyant indie rock has been tugging on the ear of the internet, turns heads through a series of crafty and thought provoking singles. Growing up on Ray Lynch, Laurie Anderson, and Enya, he was undoubtedly influenced by the calming groove of '90s new age. The dichotomy of his early influences with a later discovery of post-punk 90's emo created a blend of opposing ideals, bridged in Mating Ritual through timeless hooks. Ryan is currently prepping a new EP to be released later this year.

The exhibition, *Still Life: Capturing the Moment*, continues through February 21, 2016. <http://www.psmuseum.org/palm-desert/exhibition/still-life-capturing-moment/>

Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion

Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, has partnered with **ELLE DECOR** and the San Francisco based interior design firm De Sousa Hughes to present renowned furniture designer, **Vladimir Kagan**, in conversation with ELLE DECOR editor in chief Michael Boodro. Taking place during Modernism Week on **Sunday, February 14, at 4:30 p.m.**, the evening begins at the main museum in the Annenberg Theater with Kagan and Boodro discussing Kagan's journey as one of the greatest midcentury designers. The discussion will be followed by a VIP cocktail reception and book-signing at the Architecture and Design Center's Plaza area.

The A+D Center introduced the exhibition ***Bauhaus twenty-21: An Ongoing Legacy - Photographs by Gordon Watkinson*** on **January 24**. The exhibition continues through May 1 and showcases twelve of the most iconic achievements of Bauhaus architecture built before 1933, illustrating the enduring philosophies

of the Bauhaus in twenty-first century architecture. By creating a visual as well as theoretical dialogue between the timeless modernism of Bauhaus architecture and the visions of contemporary practitioners, the exhibition offers a unique perspective on Bauhaus design philosophy and its relevance in today's society -- from the use of prefabricated housing techniques to create affordable housing, to early ideas in what is today sustainable architecture.

Also in February, the **Architecture and Design Council fundraiser** is expected to be another vibrant affair scheduled for **Saturday, February 20, from 6 to 9 p.m. *Wouldn't It Be Lovely? A Night at the Loewe Estate*** takes place at the famed 3-acre Frederick Loewe Estate, offering an exclusive opportunity to see the Little Tuscany property. The evening begins at the Riviera Palm Springs Resort & Spa with complimentary valet parking and a glass of champagne, after which provided shuttles will take guests to the estate. Inspired by the Ascot racing scenes in the Lerner and Loewe Broadway hit, *My Fair Lady*, the evening will include music, hearty hors d'oeuvres, libations, a live auction featuring incredible architecture and travel experiences, and even a hat contest! Guests are invited to wear their best black-and-white attire and their fanciest "Ascot" hats. The honoree of the party is internationally known textile designer Jack Lenor Larsen, who designed many of the fabrics and materials in the newly built, Larry Booth-designed Miesian residence just below the Loewe house.

For additional information on any of the exhibitions and events noted in this release, as well as for ticket prices, please visit www.psmuseum.org. The main museum offers free admission every Thursday ongoing from 4 to 8 p.m. The Galen in Palm Desert is always free, as is the A+D Center. Palm Springs Art Museum is located at 101 Museum Drive in downtown Palm Springs and can be reached at (760) 322-4800. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion is located at 300 South Palm Canyon Drive, also in downtown Palm Springs, and can be reached at (760) 423-5260. Palm Springs Art Museum in Palm Desert, The Galen is located at 72-567 Highway 111 in Palm Desert, and can be reached at (760) 346-5600.

About Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building is located in downtown Palm Springs and features compelling art exhibitions, a vast permanent collection, and the 433-seat Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design. Admission to the A+D Center is free for the next two years thanks to an anonymous donor. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen that presents rotating exhibitions and special collections. It is surrounded by the four-acre Faye

Sarkowsky Sculpture Garden featuring important sculpture works. Admission to the Palm Desert location is free, generously underwritten by Helene V. Galen. For more information, call 760-322-4800, visit www.psmuseum.org, and follow the museum on Facebook, Twitter and Instagram.