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**PALM SPRINGS ART MUSEUM PRESENTS *SCRAPS: FASHION, TEXTILES AND CREATIVE REUSE*,
ON VIEW OCTOBER 1, 2018-JANUARY 14, 2019 AT ARCHITECTURE AND DESIGN CENTER**

Exhibition Showcases 3 Women Designers Who Put Sustainability at the Heart of Artistic Process

PALM SPRINGS, CA – (May 31, 2018) – Palm Springs Art Museum is proud to present ***Scraps: Fashion, Textiles and Creative Reuse***, a new exhibition featuring creative approaches to repurposing textile industry waste, on view October 1 through January 14, 2019 in the Trina Turk Gallery of the Museum's [Architecture and Design Center](#).

Through more than 40 works, the exhibition showcases the work of three women designers who put sustainability at the heart of the artistic process: **Luisa Cevese** (founder of Milan-based design studio [Riedizioni](#)), **Christina Kim** (founder of Los Angeles-based brand [dosa](#) and 2018 recipient of the prestigious National Design Award for fashion) and **Reiko Sudo** (cofounder of Tokyo textile design firm [NUNO](#)). Each takes a unique approach to using materials and resources efficiently, promoting responsible labor practices, preserving local craft traditions, and exploring new technologies.

"This exhibition represents three incredibly talented and environmentally conscious women from three different continents," says Brooke Hodge, Palm Springs Art Museum Director of Architecture and Design. "They share a common belief that there is much to be gained—esthetically, financially and socially—by making recycling an integral part of their design practices. The delicate beauty of the fabrics, garments and accessories creates a seductive visual experience, but the concept also provides a platform for the many facets of sustainability."

Cevese appropriates production waste to create one-of-a-kind fashion and home accessories. Her designs for Riedizioni, which she founded in 1996, are made with scraps gathered from various phases of the textile production process and are then encased in translucent polyurethane. A self-taught designer, Cevese began creating textiles for fashion and interiors in 1984.

Kim's fashion brand, *dosa*, uses a system-wide approach to reuse and recycling, including using cutting-room waste to create new products. She draws on traditional, handcrafted and labor-intensive textile practices around the world, working with local artisans and engaging them in long-term collaborations. For the Palm Springs presentation of *Scraps*, Kim is creating a custom textile inspired by the special environment of Moorten Botanical Garden.

Sudo cofounded Nuno, a textile design firm at the forefront of innovation that combines the Japanese handcraft tradition with advanced technologies. Over the years, Sudo has proposed different initiatives to reduce waste, such as recycling polyester garments and using leftover scraps to create new textiles.

The exhibition's related educational programs include an evening lecture, workshops, and docent-led walkthroughs. [birdbrain](#) a local non-profit line merging clothing with social practice, will host a sewing meet-up on December 20. The Free 2nd Sunday activities on January 13 will be led by [S.C.R.A.P.](#) including art projects and curriculum about textile materials. *S.C.R.A.P.* is an engaging mobile program that delivers art and environmental education using donated discarded materials. Participants learn about conservation, reuse and other issues through hands-on exploration, capturing the Four R's - Reduce, Reuse, Recycle, Responsibility.

Scraps is organized by New York City-based Cooper Hewitt, Smithsonian Design Museum, and is curated by Matilda McQuaid, Deputy Director of Curatorial and Head of Textiles, and Susan Brown, Associate Curator of Textiles. The Palm Springs presentation is organized by Hodge.

A 112-page illustrated catalog of the exhibition, written by McQuaid and Brown with essays by the featured designers, has been published by Cooper Hewitt, Smithsonian Design Museum, and will be available at the Architecture and Design Center's Bradford W. Bates Vault Museum Design Store.

Palm Springs Art Museum Architecture and Design Center is located at 300 S. Palm Canyon Drive, Palm Springs. The center's summer hours from May 31 – September 2 are Thursday through Sunday, 10 a.m. – 5 p.m. Information: (760) 423-5260

For Palm Springs Art Museum locations, hours, admission prices, membership opportunities and exhibitions, please visit psmuseum.org or call (760) 322-4800.

About Palm Springs Art Museum:

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building, located in downtown Palm Springs, features compelling art exhibitions, a vast permanent collection, and the Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen featuring rotating exhibitions and special collections. The Galen is surrounded by the four-acre Faye Sarkowsky Sculpture Garden. Admission to the Palm Desert location is free, generously underwritten by Helene V. Galen.