



Ten FREE Foreign Films and Five Classic Comedies Will Be Screened Thursdays from May 31 – Sept. 6

April 25, 2012 (Palm Springs, CA) – The Palm Springs Art Museum will offer free films in its Annenberg Theater every Thursday at 6 p.m. from May 31 through Sept. 6. The first ten films will be the **2012 Global Lens** series of films, organized by the Global Film Initiative. This series showcases films from countries not typically associated with filmmaking, and features young and upcoming directors. This year, the *Global Lens* series includes films from Albania, Argentina, Brazil, Columbia, Iran, Iraq, Morocco, Turkey, and Rwanda. This is the fourth year the museum has screened the *Global Lens* series.

Following these ten foreign films, the museum has teamed up with the Palm Springs International Film Society to offer five **Classic Comedies**. This is the second year that the museum and the Film Society have offered films as a joint partnership.

There is no cost to attend the films and seats are available on a first come, first serve basis. The museum is open on Thursday nights with free admission between 4-8 p.m. and is always 75 degrees, which offers a great way to stay cool while enjoying high quality films.

Global Lens, 2012: May 31- August 2, 2012

May 31, 2012: *Amnesty*, Albania, 2011, 83 minutes; Albanian, with subtitles in English



This sensual and contemplative drama tells the story of a man and woman who are both visiting the same prison to meet their incarcerated spouses to engage in passionless conjugal visits. They slowly find the sympathy and companionship missing from their lives, but a new prisoner amnesty program soon threatens their fragile bond.

June 7, 2012: *Craft*, Brazil, 2010, 85 minutes, Portuguese and French, with subtitles in English



This drama of everyday tragedy in the working world of an artist portrays Bianca, a talented but underemployed Rio de Janeiro actress who performs for private events dressed as female movie icons. An audition leads to a rare opportunity and possible redemption for years of social marginality. But her world may still prove too insecure, even for one as gifted and deserving as Bianca.

June 14, 2012: *Fat, Bald, Short Man*, Colombia, 2011, 91 minutes, Spanish, with subtitles in English



A lonesome, middle-aged virgin is picked on and ridiculed by coworkers and his bullying mooch of a brother. His status improves a bit when his new boss takes an interest in him, but his deep-seated shyness and insecurity are only partly alleviated. When he joins a self-improvement group, he slowly confirms what the undulating lines of this sly, story: that everything is in motion, and change is inevitable. The question becomes what use one makes of it.

June 21, 2012: *The Finger*, Argentina, 2011, 93 minutes, Spanish, with subtitles in English



This charming dramatic comedy is set in a remote Argentine village that has just become a town. The slick and ingratiating Hidalgo is eager for the new post of mayor, but is opposed by a beloved natural leader with a habitually tapping finger who soon turns up dead. His shopkeeper brother vows revenge, keeping his brother's severed finger in a jar, initially as a remembrance, but eventually as an absurd icon of leadership that spurs the town to defy crooked elections and interfering powers.

June 28, 2012: *Grey Matter*, Rwanda, 2011, 100 minutes, Kinyarwanda and French, with subtitles in English



This radiantly self-referential film-within-a-film portrays the vision and trials of a determined filmmaker as he tries to produce his first feature, *The Cycle of the Cockroach*. His scathing drama, about a brother and sister dealing with the aftermath of genocide, finds no support from agencies only interested in funding upbeat policy-friendly films. As he recklessly borrows money from a loan shark, his film plays out on the screen, subtly

measuring the horror and systematic madness of Rwanda events while offering a bracing insight into the nature of political violence.

July 5, 2012: *Mourning*, Iran, 2011, 85 minutes, Persian, with subtitles in English



This subtly humorous and deeply compassionate meditation on communication and emotional disability tells the story of a deaf couple who are driving their young nephew back home to Tehran where something terrible has happened. The couple keeps the news from the nephew, debating his future in a language not as private as they believe.

July 12, 2012: *Pegasus*, Morocco, 2010, 104 minutes, Arabic, with subtitles in English



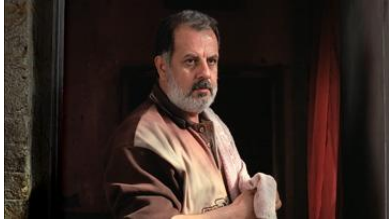
This visually striking, award-winning psychological thriller tells the story of a traumatized and pregnant young woman found in the street, whose dictatorial father, the horseman chief of his tribe, had raised her as the son his legacy demands. Her story awakens repressed thoughts in the troubled mind of the emotionally exhausted psychiatrist who is assigned to the girl.

July 19, 2012: *The Prize*, Argentina, 2011, 99 minutes, Spanish with subtitles in English



This superbly acted and engrossing drama about innocence in illicit times tells the story of a young mother and her daughter who flee Buenos Aires under the cloud of a military dictatorship. They find refuge in a cottage on an Argentine beach, where the daughter attends class taught by a kindly teacher who recruits the class to enter a patriotic essay contest sponsored by the army—the very people that may have already killed her father.

July 26, 2012: *Qarantina*, Iraq, 2010, 90 minutes, Arabic, with subtitles in English



Baghdad's moody interior and emotionally drained atmosphere is gorgeously captured in this story of a broken family in a dilapidated Baghdad house who take in a sullen and imperious boarder that turns out to be a contract killer.

August 2, 2012: *Toll Booth*, Turkey, 2010, 96 minutes, Turkish, with subtitles in English



This wry, heartbreaking ode tells the story of an aloof tollbooth attendant who is assigned to a desolate country road. He begins a flirtatious relationship with a woman who drives by each day, but is this woman a salvation for the aging bachelor, or the further unraveling of his mind?

Classic Comedy Series: August 9- September 6, 2012

A joint partnership with the Palm Springs International Film Society.

August 9, 2012: *Duck Soup*, 1933, 70 min.

Director: Leo McCarey

Starring: Groucho Marx, Harpo Marx, Chico Marx, and Zeppo Marx



The small state of Freedonia is broke and must borrow a lot of money from wealthy widow Mrs. Teasdale (Margaret Dumont), who insists that the government be placed in the hands of Rufus T. Firefly (Groucho Marx). With designs of Freedonia, neighboring state Sylvania sends spies Pinky (Harpo Marx) and Chicolini (Chico Marx).

August 16, 2012: *Arsenic and Old Lace*, 1944, 118 min.

Director: Frank Capra

Starring: Cary Grant, Priscilla Lane, Josephine Hull, Jean Adair



Drama critic Mortimer Brewster (Cary Grant) marries the lovely Elanie Harper (Priscilla Lane) and takes her to meet his two amiable aunts (Josephine Hull and Jean Adair). Mortimer discovers that his sweet, kindly aunts have a peculiar avocation: "helping" lonely old gents by poisoning them and burying them in the cellar.

August 23, 2012: *The Ladykillers*, 1955, 91 min.

Director: Alexander Mackendrick

Starring: Alec Guinness, Peter Sellers, Herbert Lom



Five oddball criminals planning a bank heist rent a room in a London flat from an octogenarian widow under the pretext that they are classical musicians.

August 30, 2012: *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*, 1964, 93 min.

Director: Stanley Kubrick

Starring: Peter Sellers, George C. Scott and Sterling Hayden



Suspecting that the Soviets are planning to taint our water supply and deplete our “precious bodily fluids), General Jack D. Ripper (Sterling Hayden) dispatches a bomber wing to attack the USSR. The US President convenes his advisors in the War Room where the Soviet Ambassador tells him that if the USSR is hit by nuclear weapons, it will trigger a “doomsday Device,” which will destroy the US. Can the world be saved?

September 6, 2012: *Annie Hall*, 1977, 93 min.

Director: Woody Allen

Starring: Woody Allen, Diane Keaton and Tony Roberts



Opposites attract...(and do battle with live lobsters) when neurotic New Yorker Alvy Singer (Woody Allen) meets neurotic Midwesterner Annie Hall (Diane Keaton).

Note to media: high resolution images for all films are available upon request.