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**Palm Springs Art Museum Relocates the Kaplan/Ostergaard Glass Center  
Featuring Chihuly Installation as Centerpiece of  
*Contemporary Glass* Exhibition**



*Dale Chihuly (American, born 1941) End of the Day #2, 1996,  
(reinstalled August 2015) blown glass with steel armature, 164 x 96 x 96 in.  
Palm Springs Art Museum purchase with funds provided by JoAnn McGrath*

**PALM SPRINGS, Calif. (Aug. 31, 2015)** – Upon re-opening in September, Palm Springs Art Museum will debut the Kaplan/Ostergaard Glass Center in the McCarthy mezzanine, featuring world-renowned artist Dale Chihuly's *End of the Day # 2* standing chandelier as a centerpiece of the new *Contemporary Glass* exhibition. The Chihuly chandelier was relocated this summer from the museum's Elrod Sculpture Garden into the new glass center, requiring disassembling and reassembling the 281 pieces of the artwork into a new configuration, totaling 25 hours of work.

The Kaplan/Ostergaard Glass Center's new location is situated under a massive sky light offering a light-filled environment. The center presents a variety of glass sculptures and techniques ranging from casting to glass blowing and other creative methods. Diverse styles and subjects range from the narrative and figurative to the natural world and the exploration of color in space. *End of the Day # 2* is the centerpiece of the space, surrounded by artworks of other renowned international artists who have had an impact on the development of the contemporary glass movement in major art centers throughout the world.

*End of the Day # 2* is made up of glass elements that were left over from the *Chandeliers* that Chihuly created, that were suspended over canals and installed in public squares for Ireland, Finland, Mexico and Italy. Chihuly is recognized for bringing about technical advances that dramatically increased the possibilities for color, size and strength in glass sculpture. His artistic vision of creating monumental sculptures that are comprised of hundreds of individual blown glass pieces, and grouped together in installations, revolutionized the Studio Glass movement throughout the world.

"The relocation of the glass exhibition supports our vision to create areas of contemporary cultural topics and thematic spaces throughout the museum," said Elizabeth Armstrong, The JoAnn McGrath Executive Director for Palm Springs Art Museum. "The new location with the overhead sunlight is a perfect setting for the Chihuly, while also giving favorable light accents to the other glass artworks in the exhibition."

As an example of this vision, the exhibition *Reflections on Water* will debut September 1 within the Denney Western American Art Wing, the former space occupied by the Glass Center. Rather than separating artworks according to standard classifications based in media, history or culture, the gallery presents numerous contexts that find a shared nexus through the multiple uses of water. While water is one of the most visible signs of the negative impact that human progress has created on the environment, it is equally the source of pleasure and play, natural wonder, and cultural symbolism. This installation continues through May 6, 2016, and invites visitors to make personal connections and consider how their experiences with water link them to a complex network of ideas, values and emotions, while also considering water as substance and symbolism.

The new installation of the Kaplan/Ostergaard Glass Center is funded in part by JoAnn McGrath. Additional support is provided by the museum's Contemporary Art Council Silver Sponsors Marlene and Brian Billington. The exhibition Season Sponsor is Dorothy Meyerman.

Palm Springs Art Museum is located at 101 Museum Drive in downtown Palm Springs. For more information visit [www.psmuseum.org](http://www.psmuseum.org) or call (760) 322-4800. Beginning in September the museum is open Tuesday, Wednesday, Friday, Saturday, and Sunday from 10:00 a.m. to 5:00 p.m., and Thursday from 12 to

8:00 p.m. (4:00 - 8:00 p.m. free admission sponsored by the City of Palm Springs). Admission is \$12.50 for adults and free for 12 years and under. Other special pricing for students, military, seniors and others is offered and can be viewed on the website.

### **About Palm Springs Art Museum**

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building is located in downtown Palm Springs and features compelling art exhibitions, a vast permanent collection, and the 433-seat Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion features exhibitions and programming that explore the rich topics of architecture and design. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen that presents rotating exhibitions and special collections. It is surrounded by the four-acre Faye Sarkowsky Sculpture Garden featuring important sculpture works. Admission to the Palm Desert location is now free to the public, generously underwritten by Helene V. Galen. For more information, call 760-322-4800, visit [www.psmuseum.org](http://www.psmuseum.org), and follow the museum on Facebook, Twitter and Instagram.