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**Palm Springs Art Museum Announces  
Fall Exhibitions and September Activities**

**PALM SPRINGS, Calif. (September 10, 2015)** – Palm Springs Art Museum introduces its fall exhibitions and activities taking place at the main museum, Palm Springs Art Museum Architecture and Design Center Edwards Harris Pavilion (A+D Center), and Palm Springs Art Museum in Palm Desert, The Galen and the Faye Sarkowsky Sculpture Garden. The main museum offers free admission every Thursday ongoing from 4 to 8 p.m. During September the A+D Center also offers free admission Thursdays from 4 to 8 p.m., and in October will offer free admission every day. The Galen in Palm Desert is currently always free.

Following are the scheduled exhibitions and special events at each location:

**Palm Springs Art Museum**

***Both Sides Now: Robert Heinecken Photograms***

Now through October 11, 2015

A pioneer in the exploration of media iconography as cultural critique, Heinecken's photograms highlight female sexuality in the 1980s as it is exploited in the media. His *Recto/Verso* series of photograms (1989) in this exhibition are made without the use of camera or film. A single page is appropriated from a mass-circulation magazine, placed in direct contact with color photographic paper, and exposed to light. The resulting image superimposes the visual and verbal information from the front (*recto*) and back (*verso*) of the magazine page.

***Contemporary Glass***

September 12 and ongoing

The Kaplan/Ostergaard Glass Center was relocated to the Margaret & Michael W. McCarthy Mezzanine, installed with glass sculptures in fresh new ways under the massive sky light offering a light-filled environment. The center presents a variety of techniques and diverse styles ranging from the narrative and figurative to the exploration of color in space, illustrating how artists use glass as an innovative medium for their individual artistic expressions. The monumental *End*

*of the Day #2* by Dale Chihuly is the centerpiece of the space, surrounded by works by other renowned international artists who have had an impact on the development of the contemporary glass movement in major art centers throughout the world. Visitors can view Michael Petry's epic *Golden Rain* installation, study the casting process by Ivana Šrámková, and marvel how Lino Tagliapietra and Marvin Lipofsky apply detailed hand-carved techniques to their blown glass forms. Nicole Chesney merges formal investigations of color, space, and light while Daniel Clayman explores physical properties of light effecting surface and volume, and Therman Statom unites experimental combinations of glass, painting, and mixed media in an exuberant assemblage.

### ***Reflections on Water***

September 19 and ongoing

Presented in the Denney Western American Art Wing, the gallery presents numerous contexts that find a shared nexus through the multiple uses of water. While water is one of the most visible signs of the negative impact that human progress has created on the environment, it is equally the source of pleasure and play, natural wonder, and cultural symbolism. Visitors are invited to make personal connections and consider how their experiences with water link them to a complex network of ideas, values and emotions, while also considering water as substance and symbolism.

### ***Killer Heels: The Art of the High-Heeled Shoe***

Now through December 13, 2015

Organized by the Brooklyn Museum, this exhibition is organized thematically, showcasing more than 110 contemporary high heels and 50 historical designs drawn from designer archives. It portrays fashion, film, and material culture, while exploring the fashion world's most coveted object, its rich cultural history, and its complex relationships to fantasy, functionality, identity and power.

### ***A Passionate Eye: The Weiner Family Collection***

October 3 through January 31, 2016

This is one of the most important collections of modern art ever assembled in the Southwest, and now represents the foundation of the museum's installations and a fundamental element in its identity as a great museum. Comprised of sixty-one sculptures and paintings the exhibition represents the largest survey of the collection and includes numerous works new to the museum. Among the well-known works on view are multiple sculptures by Pablo Picasso, Henry Moore, Jacques Lipchitz, and Marino Marini, and individual masterworks by Amedeo Modigliani, Jean Arp, and Isamu Noguchi. Rarely or never before seen works are included, such as important sculptures by Aristide Maillol, Giacomo Manzù, Georg Kolbe, and Eduardo Paolozzi. The installation includes a video on the Weiner family legacy at the Palm Springs Art Museum.

### ***Free 2<sup>nd</sup> Sundays:***

"Peace Through Art" on September 13 from 10 a.m. to 5 p.m.: Celebrating

International Peace Day, which takes place on September 21, the museum promotes peace through art in collaboration with the United Nations Educational, Scientific and Cultural Organization (UNESCO) and the Unity Foundation. Visitors can participate in a day of painting with The Art Miles Mural Project, watch the screening of Global Mural Film Festival, and observe art through the lens of peace.

### **Palm Springs Art Museum, The Galen**

#### ***Still Life: Capturing the Moment***

Now through February 21, 2016

With a creative mix of art works from the museum's holdings and on loan from private collections, this exhibition looks beyond the classical definition of a "still life" to explore why this esteemed genre continues to compel artists today. Throughout time, visual artists have delighted in the excitement of transforming commonplace objects into symbolic encounters with the world and self. Bringing together paintings, sculptures, photographs, and a surprising variety of other media, this exhibition studies the powerful psychological and associational value of altering time, place, and imagery into an artistic still life.

#### **Free Friday Film Screenings:**

Every Friday ART21 brings a new film to audiences. Over the past decade, ART21 has established itself as the preeminent chronicler of contemporary art and artists through its Peabody Award-winning, PBS-broadcast television series, **ART21 [Art in the Twenty-First Century](#)**. The nonprofit organization has used the power of digital media to introduce millions of people of all ages to contemporary art and artists and has created a new paradigm for teaching and learning about the creative process.

### **The Architecture and Design Center, Edwards Harris Pavilion**

#### ***Seeing the Light: Illuminating Objects***

October 10 through January 3, 2016

Diverse objects selected from the museum's permanent collection and from private collections demonstrate the boundless fascination of the expressive power of light: reflection, illumination, glow, radiance, shimmer, shine, and luster. For designers and artists the luminosity of materials is endlessly fascinating. Using examples from midcentury to contemporary designers and artists, the installation examines how the chosen materials and media reflect light or illuminate. Artworks include Frank Gehry's *Fish Lamp* glowing from within, Beatrice Wood's pottery with lustrous surfaces, and Sebastian Errazuriz's shiny stainless steel of *Chaise* reminiscent of a mirror. Other intriguing works illustrating the drama of radiance include an out-sized globe designed by Robert Wilson for a stage production of *Einstein on the Beach* and the striking fabric, *Magnum*, designed by Jack Lenor Larsen for a theater curtain. Modernist sculptor Harry Bertoia's work, *Golden Bush*, uses copper and bronze to create a

stylized natural form, while artist Jennifer Steinkamp mesmerizes us with her video of a hauntingly beautiful tree as it revolves through the four seasons.

### **Expansive book and Albert Frey belongings sale**

September 19 from 10 a.m. to 5 p.m.

Thousands of new and used books featuring art, architecture, design, glass, sculpture, landscaping, photography, collectibles, and more will be on sale, as well as personal belongings of renowned modernist architect, Albert Frey.

Palm Springs Art Museum is located at 101 Museum Drive in downtown Palm Springs, phone (760) 322-4800. The A+D Center is located at 300 S. Palm Canyon Drive in downtown Palm Springs, phone (760) 423-5260. Palm Springs Art Museum in Palm Desert, The Galen is located at 72567 Highway 111 in Palm Desert, phone (760) 346-5600. For more information visit [www.psmuseum.org](http://www.psmuseum.org).

### **About Palm Springs Art Museum**

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building is located in downtown Palm Springs and features compelling art exhibitions, a vast permanent collection, and the 433-seat Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion features exhibitions and programming that explore the rich topics of architecture and design. Beginning October 1, the Architecture and Design Center will offer free admission every day, made possible by an anonymous donor. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen that presents rotating exhibitions and special collections. It is surrounded by the four-acre Faye Sarkowsky Sculpture Garden featuring important sculpture works. Admission to the Palm Desert location is now free to the public, generously underwritten by Helene V. Galen. For more information, call 760-322-4800, visit [www.psmuseum.org](http://www.psmuseum.org), and follow the museum on Facebook, Twitter and Instagram.