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**Palm Springs Art Museum Announces Schedule of March Events,  
Activities, Performances and Exhibitions**

**PALM SPRINGS, Calif. (March 3, 2016)** - Palm Springs Art Museum presents a full schedule for March of varied activities, special presentations, and lively events including the opening of a new exhibition at the Palm Desert campus – ***Baroque to Bling! High Art and Low from the Collection of Donna MacMillan***. *Free Second Sunday, Galen First Fridays, and Free Community Evenings* continue with new topics and entertainment, while engaging lectures, special presentations, and theater performances are planned throughout the month. Plus, the exciting *Upon a Time In The Land of Art* Gala 2016 is expected to be another lavish affair this year.

On **March 4**, the **Photography Collection Council (PCC)** will hold its inaugural ***Fair Warning*** photography auction, honoring PCC Board member and generous donor, Michael Childers. The festive party and live auction event take place at Imago Galleries from 6 to 9 p.m. Featured artwork for the auction includes photography by Ansel Adams, Tom Baril, Carlos Betancourt, Harry Callahan, Catherine Chalmers, Michael Childers, Ed Ruscha, Jock Sturges, and many others. The outstanding auctioneer Andrea Fiuczynski, Chairman of Sotheby's Americas, will oversee the proceedings. There will also be a silent auction at the event featuring many other notable artists.

The first lecture at the main museum's Annenberg Theater is on **March 5 from 10 a.m. to 12 p.m. *A+D 101 - A Desert Journey*** features architect James Schmidt, A.I.A., who will present on the local homes designed by his studio, Schmidt Architecture. Despite the variation in scale and purpose, each home's individual design solution was derived from the opportunities presented by each unique site, program, and budget. A site visit will follow the lecture. Later in the month, on **March 26**, from 5:30 to 7:30 p.m., ***ADC Evening Lecture - People, Place, and Things*** is led by architect Billie Tsien, of the famed architectural firm Tod Williams Billie Tsien Architects | Partners. She will present four recent projects that include a house, a skating rink, a museum, and an installation at the Venice Biennale. A reception in the Dorothy and Harold J. Meyerman Sculpture Garden at the main museum will follow the lecture. Tickets are available through the Annenberg Theater Box Office for \$20 per lecture for ADC members and \$25 per lecture for non-members.

On **March 6 at 5 p.m.**, in partnership with the **Agua Caliente Cultural Museum's 2016 Native FilmFest**, Palm Springs Art Museum is proud to host a free screening of the award-winning film ***Coming to Light: Edward S. Curtis and the North American Indians***. This film chronicles the masterful photographer Edward S. Curtis, whose work is currently on view at the museum. Obsessed with the desire to document Native American ways of life before they disappeared, Curtis remains a controversial figure through his unforgettable images and in the history and public perception of Native peoples. This special screening takes place in the museum's Annenberg Theater and will include a Q&A with the film's director Anne Makepeace, as well as a reception and viewing of the exhibition following the film. **Tickets are free but must be reserved in advance.** They will be available at the Annenberg Theater Box Office and Camelot Theatre on a first come, first served basis.

The **Museum Associates Council's LUEY (Let Us Entertain You)** fundraising events have been selling out quickly. There are two events in March with tickets still available. ***Starry, Starry Night* on March 6 at 6:30 p.m.** takes place at the beautiful home of Bea Keats in La Residence. Guests can dance under the stars and around the pool at a cabaret evening featuring music by the incredible jazz vocalist Beata Pater. Delicious hors d'oeuvres and drinks will be served among the contemporary and western art. LUEY's ***Silver Clouds* on March 19 at 6 p.m.** features an Andy Warhol theme at Deborah Page and Don Saxton's incredible Cahuilla Hills estate. Attendees will step into an ethereal environment straight out of Andy Warhol's New York City studio, The Factory, and mingle with Andy's Factory inspired friends. Tickets are \$250 per person for *Starry, Starry Night*, and \$200 per person for *Silver Clouds*. Contact Megan Ochs at 760-322-4844 or via email at [mochs@psmuseum.org](mailto:mochs@psmuseum.org). All funds from ticket sales directly support the museum, and several LUEY parties also support a specific museum council.

The museum's ***Once Upon a Time in the Land of Art 2016 Gala*** will be held at the main museum on **Saturday, March 12 at 5 p.m.** This black tie event-of-the-season offers a wonderland of intriguing surprises. Guests will begin their journey with tantalizing cocktails and music in the enchanted forest of the outdoor sculpture garden before being whisked away to the Annenberg Theater. The captivating cabaret-style performance by John Barrowman and Sally Ann Triplett, along with pop/classical fusion string quartet, Well-Strung, provides a once-in-a-lifetime experience. A regal dinner follows in the main atrium, along with dancing before the clock strikes midnight. Tickets are \$750 per person for this fairytale inspired evening. For information and to purchase tickets contact Megan Ochs at (760) 322-4844 or [mochs@psmuseum.org](mailto:mochs@psmuseum.org).

**Free Second Sunday on March 13** features a special program called *(Re)Inventing History*. **From 10 a.m. to 3 p.m.**, museum visitors can be a part of creating a collage that explores family connections and layers of personal meaning. There is also an "Artist Talk" taking place at 2 p.m., with artists Gerald Clarke and Lewis deSoto in dialogue with Palm Springs Art Museum's Director of

Art Daniell Cornell and Director of Education Keri Jhaveri. This informal conversation will examine photography as both an aesthetic and documentary form that communicates both fact and fiction.

A free lecture, *Henry Moore: Roots, Stones, and Bones*, will be held on **March 17 from 5 to 6 p.m.** at the Annenberg Theater. Visiting scholar Anita Feldman, Deputy Director of the San Diego Museum of Art, will explore British sculptor Henry Moore's interest in landscape and architecture as represented in the exhibition *A Passionate Eye: The Weiner Family Collection*. Feldman will investigate Moore's working methods, his use of found objects, and his representation of internal and external forms during his sixty-year career.

The next **Performance Series** event at the Annenberg is on **March 19 at 8 p.m.** with **Ben Vereen**. Vereen's legendary performances transcend time and have been woven into the fabric of this country's artistic legacy. He has been the recipient of countless awards and nominations including Emmys, Tonys, Drama Desks and Golden Globes. In addition to Vereen's performance, Coyote Stageworks continues its theater series with 'ART' by Yasmina Reza, translated by Christopher Hampton, at the Annenberg, **March 25 through April 3**. Visit [www.annenbergtheater.org](http://www.annenbergtheater.org) for specifics times and ticket information.

Now in its third year, the annual themed fundraiser for the Artists Council is on **March 20** at an estate in Old Las Palmas. This year's **pARTy in Puerto Vallarta** fundraiser is a delectable brunch with live entertainment, artist demonstrations and artwork for sale. The cost is \$75 per person and tickets can be purchased by calling 760-322-4850 or via email to [artistcouncil@psmuseum.org](mailto:artistcouncil@psmuseum.org).

Two new exhibitions opened at the main museum on February 20 and docent tours are now available for **Edward S. Curtis: One Hundred Masterworks** and **Changing the Tone: Contemporary American Indian Photographers**. Through May 29, docent tours are free with admission and take place weekly at 11 a.m. on Tuesday, Wednesday and Friday; and at 12 p.m. on Thursday, Saturday and Sunday. Docent tours are also available every week for *A Passionate Eye: The Weiner Family Collection* at 3 p.m., Tuesday through Sunday. Docent tours for the museum's permanent collection are weekly at 1:30 p.m. Tuesday through Sunday. In addition, there are **Ask Me! DOCENTS** available every Thursday from 5 to 6 p.m. in the Clays III Exhibition Wing to answer questions and connect with art lovers.

Every Thursday is also **Free Community Evening** with no admission charge to the museum between 4 and 8 p.m., which is sponsored by the City of Palm Springs Public Arts Commission.

**Continuing exhibitions at the main museum include:**

*Edward S. Curtis: One Hundred Masterworks*  
*Through May 29, 2016*

[www.psmuseum.org/calendar-2/10-edward-s-curtis-one-hundred-masterworks](http://www.psmuseum.org/calendar-2/10-edward-s-curtis-one-hundred-masterworks)

*Changing the Tone: Contemporary American Indian Photographers  
Through May 29, 2016*

[www.psmuseum.org/calendar-2/218-changing-the-tone-1](http://www.psmuseum.org/calendar-2/218-changing-the-tone-1)

*A Passionate Eye: The Weiner Family Collection  
Through September 11, 2016*

[www.psmuseum.org/palm-springs/exhibition/passionate-eye-weiner-family-collection/](http://www.psmuseum.org/palm-springs/exhibition/passionate-eye-weiner-family-collection/)

*Reflections on Water  
Through May 1, 2016*

[www.psmuseum.org/palm-springs/exhibition/reflections-water/](http://www.psmuseum.org/palm-springs/exhibition/reflections-water/)

*Contemporary Glass  
Ongoing*

<http://www.psmuseum.org/palm-springs/exhibition/kaplan-ostergaard-glass-center-/>

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## **Palm Springs Art Museum in Palm Desert, The Galen and the Faye Sarkowsky Sculpture Garden**

The exhibition ***Baroque to Bling! High Art and Low from the Collection of Donna MacMillan*** opens on **March 4** and continues through October 16th, 2016. *Baroque to Bling!* explores a distinct world of bold art, fashion, and design objects -- all linked by the eye of a spirited collector, Donna MacMillan. Drawn from museum gifts and loans from MacMillan's exuberant collection, the exhibition shows how artists incorporate embellishment and indulge in excess in their contemporary practice. From cutting-edge art to sumptuous jewelry, the works offer contemporary interpretations of the baroque, a term that brings to mind lavishly ornamental design with elaborate aesthetics.

If the baroque suggests excess, bling is that final, often glittery, enhancement that brings a sense of wonder to the viewer. MacMillan's collecting sensibility emphasizes a keen awareness of the joyful play between structure and surface, form and finish, glitter and polish, and ultimately -- resonance and wonder. The exhibition includes objects that both engage the mind and delight the senses while emphasizing the rich decorative practices that artists undertake today. The works introduce audiences to a collection full of aesthetic drama that pushes the limits of excess.

This exhibition is organized by Palm Springs Art Museum. Exhibition Season Sponsors are Dorothy Meyerman and Marion, and Bob Rosenthal. There will be docent tours of the exhibition every Wednesday at 11 a.m., Saturday at 2 p.m., and on *Galen First Fridays* at 4 p.m.

**Tours of the Faye Sarkowsky Sculpture Garden** inside the Eric Johnson Memorial Gardens begin on **March 9 and are offered through April 27**. The garden features significant sculptures surrounded by four acres of beautifully sculpted, rolling terrain. Set in a lushly landscaped desert oasis replete with water features, native plants, and winding walkways, the sculpture garden houses the art of modern masters. Tours are free and take place on **Wednesdays at 10 a.m.**

Free outdoor **yoga classes** continue at The Galen, taking place in the serene Faye Sarkowsky Sculpture Garden, with all skill levels welcome. The one-hour yoga classes are now offered **each Wednesday** morning at 9 a.m. and are taught by local certified instructors in collaboration with lululemon's ambassador program. Following the session, guests are invited to enjoy the sculpture garden and art galleries, as well as the Farmer's Market, which is set up in the museum's adjacent parking lot and features fresh produce from local growers.

**Galen First Fridays** in partnership with **City of Palm Desert First Weekend** offer live music, interactive crafts, and award winning craft beer. The performance on March 4 at 7 p.m. features the Los Angeles band, SeGo. The LA-by-way-of-Provo duo of Spencer Petersen and Thomas Carroll will churn out percolating beats and the sound of postmillennial city life chronicled by two millennials from rural Utah. *Galen First Fridays* are generously underwritten by Helene V. Galen and sponsored by Babe's Bar-B-Que & Brewhouse, The Venue Sushi Bar & Sake Lounge and JW Marriott Desert Springs Resort & Spa.

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## **Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion**

***Bauhaus twenty-21: An Ongoing Legacy - Photographs by Gordon Watkinson*** continues through May 1. The exhibition showcases twelve of the most iconic achievements of Bauhaus architecture built before 1933, illustrating the enduring philosophies of the Bauhaus in twenty-first century architecture. By creating a visual as well as theoretical dialogue between the timeless modernism of Bauhaus architecture and the visions of contemporary practitioners, the exhibition offers a unique perspective on Bauhaus design philosophy and its relevance in today's society -- from the use of prefabricated housing techniques to create affordable housing, to early ideas in what is today sustainable architecture.

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For additional information on any of the exhibitions and events noted in this release, as well as for ticket prices, please visit [www.psmuseum.org](http://www.psmuseum.org). The main museum offers free admission every Thursday ongoing from 4 to 8 p.m. The Galen in Palm Desert is always free, as is the A+D Center. Palm Springs Art Museum is located at 101 Museum Drive in downtown Palm Springs and can be reached at (760) 322-4800. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion is located at 300 South Palm Canyon Drive, also in downtown Palm Springs, and can be reached at (760) 423-5260. Palm Springs Art Museum in Palm Desert, The Galen is located at 72-567 Highway 111 in Palm Desert, and can be reached at (760) 346-5600.

### **About Palm Springs Art Museum**

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building is located in downtown Palm Springs and features compelling art exhibitions, a vast permanent collection, and the 433-seat Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design. Admission to the A+D Center is free for the next two years thanks to an anonymous donor. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen that presents rotating exhibitions and special collections. It is surrounded by the four-acre Faye Sarkowsky Sculpture Garden featuring important sculpture works. Admission to the Palm Desert location is free, generously underwritten by Helene V. Galen. For more information, call 760-322-4800, visit [www.psmuseum.org](http://www.psmuseum.org), and follow the museum on Facebook, Twitter and Instagram.