



Welcome to the PHOTOGRAPHY COLLECTION COUNCIL e-Newsletter



Dear PCC members,

The 2016-17 Season has been energizing and educational for the Photography Collection Council and I want to thank everyone for making it a success.

For your information, the activities the Council engaged in during this busy year are described briefly along with a comprehensive listing by Pamela Bonino, Acquisitions Chair, of photographs and photo-based art acquired this year.

Planning is now underway for Season 2017-18 with events focusing on education, inspiration, and diverse venues. Some will be open to all members while other events are dedicated to upper level members who continue to enthusiastically support PCC. And our Board steadfastly encourages the initiatives set forth in the museum's *Vision 20/20 Strategic Plan, 2016-2020*, particularly the opportunity to work with our fellow Curatorial Councils.

With special thanks to curatorial liaison Mara Gladstone, who makes us shine, to Ana Pfaff as support in the role of Curatorial Councils Administrator, to Katherine Hough who shepherds the Councils nicely, and to my creative and hard-working Board members. With much appreciation, we also say farewell to retiring Board members **Larry Fulton, Marcy Gregory, and Alfred Marohl**, and welcome new Board members **Deborah Dejah Chu, Lenora Hume, John Renner, and Fred Ross**.

I look forward to our new season ahead.

Sincerely,



Barbara Cain
Chair

***PCC Season Launch and Reception
Saturday, October 29, 2016
Hosted by Marcy and Ron Gregory***

Members kicked off the season, renewed acquaintances, recruited new members, and learned about upcoming events and programming.



John Mullen, Marcy Gregory, Linda Blank, David Lafaille, Veva Eickelberg, Alfred Marohl, Gary Kerr, Barbara Cain, Richard Hajek, and Ellen Donaldson



Katherine Hough, Chief Curator and Marcy Gregory, PCC Program Chair



Donna MacMillan and John Renner



Greg Hough, Elizabeth Armstrong, and Bernie & Barbara Cain



Rudy Rodriguez and Daniell Cornell

***VIP Collectors Tour: Living with Photography
Saturday, December 10, 2016
Coordinated by Alfred Marohl***

The sold-out tour featured works by emerging artists in four different venues: Robert Shiehl's private Palm Springs mid-century modern home; the storied Cabot Museum in Desert Hot Springs; significant contemporary photo collection of Diane and David Waldman in Rancho Mirage; and a review of Hard Rock Hotel photographs of music world celebrities.



Robert Shiell, Mara Gladstone, Marcy Gregory and Barbara Cain



David Waldman



Historian Judy Gigante at Cabot's Pueblo Museum

**Photography Salon featuring Mona Kuhn
in conversation with Gordon Baldwin
Hosted by Vicki and Bill Hood
Thursday, January 19, 2017
Coordinated by Gordon Baldwin**

The Salon offered time and place to absorb the work and conversation of LA photographer Mona Kuhn while surrounded by the host couple's own collection of photography and art. Kuhn was awarded the 2017 Contemporary Collectors Fellowship, after a nomination by the museum's Executive Director, Elizabeth Armstrong.



Mona Kuhn



Vicki Hood, Mona Kuhn, Bill Hood and Barbara Cain



Robin Abrahams and Toby Taylor enjoying Kuhn's work



Roswitha Smale and Nancy Benson admiring a selection of the Hood's private photography collection

***Charles Phoenix: Fins, Flair & Futurism Slide Show and Reception
Saturday, February 18, 2017
Coordinated by Gary Kerr***

Held in the Annenberg Theater during Modernism Week, the sold-out presentation featured fun photos of classic and unusual automobiles adored by all car collectors and mid-century design enthusiasts. Even the humorist Phoenix's custom metallic-sheen suit perfectly matched the theater's décor!



Charles Phoenix in the Annenberg Theater



Marcy Gregory, Mara Gladstone, Charles Phoenix, Gary Kerr and Ana Pfaff

LIGHTS, CAMERA, AUCTION!
A mARTi ARTi preview auction Party
Tuesday, February 28, 2017
Coordinated by Richard Hajek

Held at Palm Springs Art Museum, this preview event convened 150 members to launch a combined councils (ADC, CAC, PCC, WAC) museum fundraiser: Los Angeles Modern Auctions - PS: An Art Auction on March 5, 2017.



Michael Monachino, Marlene O'Sullivan, Barbara Cain, Mimi Fisher,
Pamela Smallwood and Barbara Foster



Mara Gladstone and Pat Lasch



Deborah Dejah Chu and Michael Childers



Auction Preview Party attendees



Photography auction items on view during the preview celebration

Talking Photography: Mark Ruwedel
Friday, March 10, 2017
Coordinated by Ellen Donaldson

Held in PSAM lecture hall, this renowned Southern California photographer described his ongoing work which traces the journey of man on the land, particularly the desert landscape. Selected photographs were on view at the museum as a complement to Desert X.

A reception followed for upper level PCC membership graciously hosted by Deborah Dejah Chu at her lovely home in Palm Springs.



Fred Ross, Mara Gladstone, Barbara Cain, Corrine Corry and Mark Ruwedel, Deborah Dejah Chu, Aaron Creurer, Daniell Cornell and Rudy Rodriguez

**Visual Arts Imaging in Palm Springs
Friday, March 24, 2017
Hosted by Gary Kerr, Owner**

This private tour of studio operations included advanced large format art capture, fine art printmaking, and ad print finishing processes.



Gary Kerr presents a most informative tour of his studio



Gary Kerr, Barbara Cain, Katherine Hough, Ana Pfaff, Linda Blank, and Lenora Hume

**Studio 555 in Palm Springs
Wednesday, April 19, 2017
Hosted by artist, Larry Fulton**

This private tour of select pieces included one-of-a-kind and cast bas relief panels.



Larry Fulton and Alfred Marohl



Marcy Gregory, Gordon Baldwin, Barbara Cain, Mara Gladstone, and Katherine Hough



Ana Pfaff and Mara Gladstone



John Mullen, Gordon Baldwin,
Larry Fulton, and Lenora Hume

2016-2017 ACQUISITIONS REPORT



David Hockney, *The Card Players*, 2015



Thomas Demand, *Fabrik (Ohne Namen)*, 1994



Ralph Gibson, *Sleeping Man*, 1960

Palm Springs Art Museum has been the beneficiary of a wonderful trove of photographs and photo-based contemporary art over the past season. As Acquisitions Chair, I would like to share them with you (listed below in reverse chronology from the most recent

acquisition).

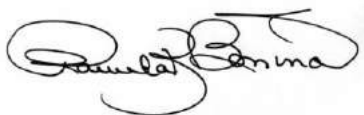
Some of these works are currently on view at the museum in the exhibition *Making it Modern* and on the Chase ramp. Please keep in mind that you can easily Google any or all of these artists to learn more about them and their work.

Clearly, this has been an excellent year for photography at the museum through the generous support of our members and friends. I extend heartfelt thanks to all donors for this bounty.

I would also like to make an appeal to PCC members and other friends of the museum to consider an in-kind donation to PSAM during the coming year.

Mara Gladstone (mgladstone@psmuseum.org) would be happy to discuss the potential of a gift of photography that will enhance our collection and collecting goals. In-kind gifts are tax-deductible to the extent allowed by law.

With appreciation,



Pamela Bonino
Acquisitions Chair

David HOCKNEY

The Card Players, 2015

Photographic drawing (41 ¼ x 41 ¼") printed on paper, mounted on Dibond, edition of 25, museum purchase with funds derived from a previous gift from Mr. and Mrs. Benjamin B. Smith.

Thomas DEMAND

Fabrik (Ohne Namen), 1994

C-print mounted to Diasec (49 11/16 x 71")

Gift of Stephen Simoni and John Sacchi in honor of Donna MacMillan.

Jonathan ANDERSON & Edwin Hock LOW

Champions, Volumes I and II, edition 5/7

80 prints total - Selenium-toned gelatin silver prints (16 7/8 x 21")

Gift of The Michael G. and C. Jane Wilson 2007 Trust.

Michael CHILDERS

723 Photographs

This major archive rounds out the significant number of Michael Childers photographs already in the collection. It enhances our collection goals in portraiture, culture and celebrity. An exhibition is planned for the future.

Gift of Michael Childers

Ralph GIBSON

Sleeping Man, 1960

Sailor, 1980

Two Gelatin Silver Prints (Sheet: 11 x 14" each)

Gift of Clay Ide and David Shaw

Joel MEYEROWITZ

Danny and Sasha, 1986

Jackson, 1983

Two Ektacolor photographs (Sheet: 10 x 8" each)

Gift of Clay Ide and David Shaw

Lee JAFFE

Portfolio - *Jean-Michel Basquiat*, 1983, printed 2005

15 Digital inkjet prints (12 x 18" each)

Gift of Winter and Fred Hoffman

John DIVOLA

I See Who You are, 03_12_2012 at 11:19:04 AM, Moreno Valley, CA

Archival pigment print mounted to Dibond aluminum (60" x 119")

Large scale photograph created by the cutting edge technology, Gigapan.

Museum purchase with funds provided by Collectors 20/20.

Wendy RED STAR

Fall; Winter; Spring; Indian Summer from the Series: *Four Seasons*

Four archival pigment prints on Museo Sunset fiber rag mounted on Dibond

Gift of Loren G. Lipson, M.D.

Zeke BERMAN

Debbie Fleming CAFFREY

Keith CARTER (3)

Christian CRAVO

John DUGDALE

Torben ESKEROD

Flor GARDUÑO

Horst P. HORST (2)

Connie IMBODEN

Yousuf KARSH

George Platt LYNES (2)

Mario CRAVO NETO (2)

Cecilia PORTAL

MAN RAY (2)

Dam VAN LEGUEM

Masao YAMAMOTO

22 Photographs: Gelatin silver prints, photogravures, cyanotypes

A fine group representing a range of artists from post-WWII to the present that studies the mystery of the individual. The donor also has a strong interest in Latina/o artists and subjects.

Gift of Irwin Gershow.

Andres GURSKY

Gelsenkirchen, 1991

Oversized Chromogenic print face-mounted on Plexi in artist's frame (68 x 81 x 2")

Gift of Stephen Simoni and John Sacchi

Alexander RODCHENKO

Varvara Stepanova, 1928; printed 1994 (*On the Telephone*)

Gelatin Silver Print (9 ½ x 6 ¾ ")

Gift of David LaFaille

Joan FONTCUBERTA

Tyrannosaurus's Leg, Barcelona, 1990

Gelatin silver print on colored paper (15 7/8 x 12")

Gift of Pamela Bonino on behalf of the Photography Collection Council in honor of Deborah Dejah Chu.

**The PCC would like to acknowledge the following people as Snapshot Sponsors of
*Charles Phoenix and Talking Photography:***

Linda Blank, Barbara & Bernie Cain, Deborah Dejah Chu, Ellen Donaldson,
Larry Fulton & David Vogel, William Garner, Marcy & Ron Gregory,
Richard Hajek & Ed Hutchinson, Gary Kerr (Visual Arts Imaging),
Alfred Marohl, and John Mullen & Mike Brase

Interested in contributing to 2017-2018 events? Please contact the PCC office.

2017 - 2018 Board of Directors & Board Members

Barbara Cain - Chair

Gary Kerr - Vice Chair, Membership

John Renner - Vice Chair, Programs

Ellen Donaldson - Secretary

Richard Hajek - Treasurer

Linda Blank - Sponsorship Chair

Pamela Bonino - Acquisitions Chair

Fred Ross - Exhibitions Chair

Deborah Dejah Chu - Member at Large

Montana Beutler - Member at Large

Lenora Hume - Member at Large

Gordon Baldwin - Advisory Member

Don Woodford - Advisory Member

Contact: Ana Pfaff, Curatorial Councils Administrator, at 760-322-4823 or pcc@psmuseum.org

