

PALM SPRINGS ART MUSEUM TO HOST MONDAYS @ THE MUSEUM

Popular Lecture Series Kicks Off November 12

PALM SPRINGS, CA – (November 9, 2018) – Palm Springs Art Museum is proud to present the line up for its Mondays @ The Museum lecture series beginning November 12. Bringing together various perspectives on works of art, this season’s lectures are inspired by objects in the permanent collection or on display. All lectures are held at Annenberg Theater from 1-3 p.m. on six select Mondays through April.

The lineup is as follows:

Monday, November 12: California Landscapes

Featuring: Mary Ingebrand-Pohlad, Collector; Steven Biller, Editor-in-Chief, Palm Springs Life; Amy Scott, PhD, Chief Curator, Autry Museum of the American West

Artist James Swinnerton connects these speakers, as Museum Trustee Mary Ingebrand-Pohlad expands on her connection to his paintings, and Steven Biller shares thoughts about contemporary desert art and culture. Amy Scott presents on changing representations of western lands leading up to and during Swinnerton’s era, featuring signature paintings from the Autry Museum of the American West and Palm Springs Art Museum collections.

Monday, November 19: Native American Collections

Featuring: Christine Giles, Curator, Palm Springs Art Museum; Cara Romero, Artist; Diego Romero, Artist

Following an overview of the Museum’s Native American collection, contemporary Native American artists Cara Romero and Diego Romero present their recent work, including Cara’s First American Girl Series: “Naomi,” a recent museum acquisition, and Diego’s urban style pottery that balances popular imagery with historic pueblo pottery.

Monday, December 10: Agnes Pelton and Spiritual Modernism

Featuring: Mara Gladstone, PhD, Associate Curator, Palm Springs Art Museum; Nancy Sheley, PhD, Agnes Pelton Society; Karen Moss, PhD, Art Historian/Curator/Writer

Pelton is known for her modernist paintings, especially her light-filled, vibrant abstractions that reflect her interest in spirituality and her inspiration from the desert landscape. Art Historian Karen Moss will examine Pelton and other women artists whose art also engages with ideas of nature and spirituality, transcendence and illumination. Nancy Sheley’s Bringing Light to Life is a short narrative performance drawn from Pelton’s personal letters, diary entries and the artist’s early reviews.

Monday, January 28, 2019: Alexander Calder and Modernist Icons

Featuring: Gwendolyn Weiner, Collector; Steven A. Nash, PhD, Art Historian and former Palm Springs Art Museum Executive Director

The Weiner Family Collection established the Museum's remarkable selection of modernist sculpture. Collector and Museum Trustee Gwendolyn Weiner talks about her collecting practices related to this significant group of works, including Alexander Calder's Lizard. Steven Nash will continue with an art historical overview of Calder and Modernism, with reference to significant markers of the period, and highlights from The Weiner Family Collection.

Monday, February 4, 2019: Depicting the Figure

Featuring: Donna MacMillan, Collector; David Evans Frantz, Associate Curator, Palm Springs Art Museum; Ryan Linkof, Curator, Lucas Museum of Narrative Art

From representing the body as an idealist form to invoking the figure as an expressive site of political consciousness, artists have been inspired by the human form throughout time. This presentation – accompanying the exhibition *Shoulder to Shoulder: Depicting the Figure* at Palm Springs Art Museum in Palm Desert – explores a diverse range of celebrated works and lesser known gems of modern and contemporary art by Antony Gormley, Duane Hansen, Jacques Lipchitz, Manuel Neri, Jaume Plensa, and Alison Saar, among many others.

Monday, April 1, 2019: Contemporary Photography

Featuring: David Knaus, Collector; Mara Gladstone, PhD, Associate Curator, Palm Springs Art Museum; Susan Laxton, PhD, Associate Professor, Department of the History of Art, UCR

The series closes with a focus on modern and contemporary photography, from Atget and Man Ray to Linda Connor, Arthur Tress, and Christina Fernandez. Art collector David Knaus outlines his interest in the medium and University of California Riverside's Susan Laxton lectures on the history of critical photographic practice spanning the 19th to 21st centuries.

Individual tickets are \$15 member, \$20 guests; series tickets are \$75 member, \$100 guest. For tickets and additional information about Mondays @ The Museum, Palm Springs Art Museum exhibitions and events, call (760) 322-4800 or visit psmuseum.org.

About Palm Springs Art Museum

Palm Springs Art Museum is the largest cultural institution in the Coachella Valley and includes three locations in Palm Springs and Palm Desert. The flagship building is located in downtown Palm Springs and features compelling art exhibitions, a vast permanent collection, and the 428-seat Annenberg Theater, all in a 150,000 square foot, architecturally-significant building. Palm Springs Art Museum Architecture and Design Center, Edwards Harris Pavilion, features exhibitions and programming that explore the rich topics of architecture and design. Admission to the A+D Center is free. Palm Springs Art Museum in Palm Desert is an 8,400 square foot, Silver LEED-certified building named The Galen that presents rotating exhibitions and special collections. It is surrounded by the four-acre Faye Sarkowsky Sculpture Garden featuring important sculpture works. Admission to the Palm Desert location is free, generously underwritten by Helene V. Galen. For more information, call 760-322-4800, visit psmuseum.org, and follow the museum on Facebook, Twitter and Instagram.

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