

## Palm Springs Art Museum to Present Fall Screenings of Free Foreign Films

*Encore Screenings of the Acclaimed Global Lens 2009 Films  
Start Thursdays at 6 p.m. in October*

October 1, 2009 (Palm Springs, CA) - The Palm Springs Art Museum announced today that it will present an encore screening of the popular *Global Lens 2009* film series for free on Thursdays in October, November and December in its Annenberg Theater. The series was screened in the summer and will be offered again in the fall for those who missed some of the films or would like to see them again. The Global Lens series consists of ten award-winning feature films from Argentina, Brazil, China, Ecuador, Indonesia, Iran, Kazakhstan, Macedonia, Morocco and Mozambique.

"We were pleased at the tremendous audience turn out at the summer screening of these films," said Robert Brasier, Deputy Director of Education at the museum. "We met with such a positive response from our members that we scheduled the series to screen again at the museum this fall. Featuring films from Central Asia to Latin America, the series is artistically strong and well balanced and is sure to continue to be very popular."

Global Lens 2009 features four films that premiered in North America (*The Photograph*, *Sleepwalking Land*, *Song From The Southern Seas* and *I Am From Titov Veles*) and also includes award winners *Getting Home* (Ecumenical Jury Prize, Berlin International Film Festival), *Mutum* (winner of the Directors' Fortnight award) and *Possible Lives* (winner of Pavilion les Cinémas du Sud, Cannes Film Festival). *I Am From Titov Veles* was Macedonia's official submission for the Best Foreign Language Film category in the 2008 Academy Awards.

### **Fall Schedule for Global Lens 2009 films:**

#### October 8: *Getting Home*, China, 2007

In a show of loyalty, an aging construction worker carries the body of his fallen friend hundreds of miles to a burial site in China's Three Gorges region.

#### October 15: *I Am From Titov Veles*, Macedonia, 2007

Set in the quaint but scarred town of Veles, three sisters put self-interest above family as they take desperate steps to escape their dying community.

October 22: *Mutum*, Brazil, 2007

Burdened by his parents' unhappy marriage and father's abuse, a young boy in rural Brazil grapples with his disintegrating family and uncertainties of the adult world.

October 29: *My Time Will Come*, Ecuador, 2008

In Ecuador's capital city, a coroner's fragile emotional life is threatened when he develops a personal interest in his cases.

November 5: *The Photograph*, Indonesia, 2007

A prostitute struggling to support her family forms a bond with the reclusive portrait photographer from whom she rents a room.

November 12: *Possible Lives*, Argentina, 2006

A woman searching for her missing husband in remote Patagonia encounters a man who appears to be her spouse, but has another name, another wife and another life.

November 19: *Sleepwalking Land*, Mozambique, 2007

In war-torn Mozambique, a young boy searches the desolate countryside for his family with the aid of an affectionate yet hard-hearted elderly guide.

December 3: *Song From The Southern Seas*, Kazakhstan, 2008

A darkly comic feud is ignited when a Russian man suspects that his son is the result of an affair between his wife and a Kazakh neighbor.

December 10: *Those Three*, Iran, 2007

A day from completing their military training, three conscripts abandon a dismal army life and head off for freedom through the frozen wilderness of Northern Iran.

December 17: *What A Wonderful World*, Morocco, 2006

On the streets of Casablanca, a prostitute's best friend – a tough traffic cop – falls in love with her best customer, a contract killer.

Global Lens 2009 is produced by the Global Film Initiative, a U.S.-based, 501(c)3 organization specializing in the acquisition, distribution and support of independent film from Africa, Asia, Latin America and the Middle East. Founded in 2002 with the mission of promoting cross-cultural understanding through the universal language of cinema, each year the Initiative awards numerous grants to deserving filmmakers from around the world.