

FASHION ICON JAMES GALANOS TO SPEAK AT PALM SPRINGS ART MUSEUM

Annenberg Theater Council Lecture Series Features Conversation with Booth Moore, LA Times Fashion Critic and IMAGE Editor

September 23, 2008 (Palm Springs, CA) – The first lecture in the new Annenberg Theater Council lecture series will feature an in-depth discussion on fashion and style with celebrated fashion designer James Galanos on Sunday, October 19 at 1 p.m. in the Annenberg Theater at the Palm Springs Art Museum. Galanos will share anecdotes about his long and influential career in fashion with Booth Moore, editor of IMAGE, the weekend fashion section in the Los Angeles Times. The two will discuss fashion, style and the impact of his 1954 and 1956 Coty Fashion Awards. Visuals of the many unique styles created by Galanos and worn by his illustrious clients such as Nancy Reagan and Rosalind Russell will be provided by Jay Jorgensen. Tickets for this lecture are \$25 and can be purchased at the museum's Box Office at 760.325.4490 or at annenbergtheater.org.

Sunday, October 19, 4 p.m.

Glamour and Allure—The Life & Fashion of James Galanos

Speakers: James Galanos and Booth Moore

About James Galanos



Internationally famous American fashion designer, James Galanos was born in Philadelphia, PA. and graduated from the Traphagen School of Fashion in New York. Galanos worked for fashion designers Piguet in Paris, Hattie Carnegie in New York City and film costume designer Jean Louis. In the early fifties, he showed his first collection under his own name in Los Angeles and it was a major success. He then opened his New York showroom where a Neiman Marcus clothing buyer discovered him and predicted his styles would soon “set the world on fire.” Stanley Marcus, the president of Neiman Marcus, had mentioned that the greatest and most treasured luxury in the world for a woman to have would be a dress by James Galanos.

Clothing designed by Galanos are admired for their cut, elegant fabrics and precise workmanship. Although he designed dresses, suits and coats, he was also greatly admired for cocktail and evening wear. His use of chiffon and intricate hand beading earned him many loyal clients. James Galanos was awarded the Coty Fashion Award in 1954 and 1956. *Vanity Fair* has described Galanos as “...the most important American fashion designer of the 20th century.”

Mr. Galanos' clients include many celebrities. Nancy Reagan wore a Galanos gown to Ronald Reagan's Inaugural Ball for the president in 1981. Mr. Galanos made both her Inaugural Ball gowns as well as the two earlier gowns she wore as California's First Lady.

For the past four years, Mr. Galanos has been working in the medium of photography, created the most wonderful and colorful abstractions. His work is shown by the Sorokko Gallery in San Francisco. He resides in Los Angeles and Palm Springs.

About Booth Moore



Booth Moore has worked for the Los Angeles Times as fashion critic since 2004 and staff writer since 1966. In August of 2007, The Los Angeles Times announced a new fashion weekend section, IMAGE, and appointed Booth Moore to the role of editor and chief critic. In this capacity, she oversees print and online coverage that moves from the influential streets of Los Angeles to Paris runways and from sample sales in Southern California to unique do-it-yourself tips.

Ms. Moore often travels on assignment and has covered fashion weeks in New York, London, Paris, and Milan, hitting four cities in five weeks. Her recent columns include where to stop for affordable cheap-chic fashion as well as high-end lines, a review of Cher's 17 costume changes in her show at Caesars Palace and how to pack for a trip. Ms. Moore's advice, "Give me an hour and 15 minutes and I'll give you five weeks of chic. I've learned the hard way any suitcase that doesn't roll is useless."

The lecture series continues with:

Sunday, November 16, 4 p.m.

Who Killed Hollywood?

Speaker: Peter Bart, Moderated by Darryl MacDonald, the director of the Palm Springs International Film Festival

Sunday, January 11, 2009, 1 p.m.

Classic Images from the Great Hollywood Cameramen

Panel: Two academy-award winning cinematographers; moderated by David Kaminsky, M.D.

Tuesday, January 20, 2009, 6 p.m.

Mary Ellen Mark

Speaker: Mary Ellen Mark in conversation with Dr. Daniell Cornell

This lecture series is produced by Susan Bloom and Michael Childers.

Located downtown in an architecturally-significant E. Stewart Williams-designed building, the Palm Springs Art Museum features exciting exhibitions of contemporary, Native American, Western and Pre-Columbian art in spacious galleries. It features two sculpture gardens, stimulating lectures and educational programs for all ages, and offers diverse performances at its Annenberg Theater. The Art Museum is open six days a week; Sunday, Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 5 p.m., and Thursday from 12 p.m. to 8 p.m. Admission is free to members; \$12.50 for adults; \$10.50 for seniors 62 and over; \$5 for adult students and active-duty military with I.D. and free for youths 17 and under. For more information, call 760.322.4800 or visit www.psmuseum.org.

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