

SINGER TONY DESARE TUNES IN TO THE GOLDEN ERA OF RADIO AT ANNENBERG THEATER

Sexy, Distinctive Sound Recaptures The Era of American Popular Music



February 5, 2009 (Palm Springs CA) – Singer, pianist, songwriter and recording artist Tony DeSare will appear at the Annenberg Theater at the Palm Springs Art Museum on Tuesday March 3, 2009 at 8 p.m.

DeSare recreates the golden age of radio in his *Radio Show* concert that will embrace a variety of eras in American popular music. *Radio Show* offers up a historical retrospective of the intimate relationship between the music, the listener and the magic medium that brought them together. The idea came from some old Frank Sinatra recordings in DeSare's collection that captured the iconic singer in his early years, performing for radio broadcasts during World War II.

DeSare has won critical and popular acclaim for his concert performances throughout the United States as well as in Australia, Japan and Hong Kong. He performs with infectious joy, wry playfulness, and robust musicality and his takes on classic standards and sophisticated original compositions have earned him a reputation as one of country's hottest young singer/pianists. His sound is romantic, swinging and sensual, but what sets him apart is his ability to write original material that sounds fresh and at the same time blends seamlessly with the Great American Songbook. DeSare has the capability to glide from a standard by George Gershwin to a contemporary classic by Bob Dylan or Phil Collins to one of his inventive original songs with ease.



DeSare was personally selected by Sam Arlen, son of Harold Arlen, the composer of classic songs like *Over The Rainbow*, *Get Happy*, and *Stormy Weather* to perform with the Duke Ellington Orchestra at Birdland for the recent Harold Arlen Centennial. His recent big band show was presented by *Saturday Night Live* alum Joe Piscopo in Las Vegas and Atlantic City.

Tickets for this event are available at the museum's box office at **760.325.4490** or by going to **www.annenbergtheater.org**. Gold seats are \$55 (museum members are \$50) and Silver seats are \$45 (museum members are \$40).

About Tony DeSare

Much of DeSare's career has been about doing his part to preserve the Great American Songbook. He was born and raised in Glens Falls, New York to a musical family and began singing and playing professionally at 17. By the time Tony started college, he had opened for visiting headliners and built a large regional following playing to packed houses.

Shortly after moving to New York City in 1999, Tony was cast as the star of the long running Off-Broadway musical smash, *Our Sinatra*, in which he was praised by *Variety* for his "dapper charm." In the fall of 2002, Tony performed at the legendary Apollo Theater where he first met jazz guitar icon Bucky Pizzarelli. Since then, Bucky has continued to perform with Tony's band around the country. Tony was also featured in New York TV personality Bill Boggs's Off Broadway show Talk Show Confidential at the John Houseman Theater.

DeSare's noted versatility enables him to headline a variety of venues. He has performed at major jazz rooms like Birdland and the Blue Note with his quartet; posh nightclubs like the Café Carlyle and Feinstein's at the Regency; with his big band in concert halls like Jazz at Lincoln Center; or with a 60-piece orchestra. For the 2009-2010 season, Tony will be headlining major symphonies around the country.

"With his dark hair, bright brown eyes and toothpaste smile that rarely fades," raved *The New York Times*, "DeSare is one of the most promising young male performers. He is a Sinatra acolyte in his early 30s who sings Prince as well as Johnny Mercer." According to USA Today, "DeSare belongs to a group of neo-traditional upstarts stretching from Harry Connick Jr, to Michael Bubl  and Jamie Cullum. DeSare covers old and newer pop and jazz standards without smothering or over-thinking the material."

Later this year he will launch an international tour with three weeks at the Algonquin Hotel's Oak Room in New York, two weeks in London, then will continue on to cities such as Los Angeles, Boston, Washington DC, Seattle, St. Louis and Palm Beach.

Located downtown in an architecturally-significant building, the Palm Springs Art Museum features compelling exhibitions and a robust permanent collection of contemporary, Native American, Western and Pre-Columbian and glass art in 28 spacious galleries and in its two outdoor sculpture gardens. The museum offers educational lectures, films and an assortment of programs and art workshops for all ages. The museum's Annenberg Theater features outstanding musical performances. The museum is open six days a week; Sunday, Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 5 p.m., and Thursday from 12 p.m. to 8 p.m with free admission from 4 to 8 p.m. sponsored by the City of Palm Springs. Admission is free to members; \$12.50 for adults; \$10.50 for seniors 62 and over; \$5 for adult students and active-duty military with I.D. and free for youths 12 and under. For more information, call 760.322.4800 or visit www.psmuseum.org.