

Prestigious Publisher Rizzoli to Release Book Written by Curator Michael Stern and Architectural Historian Alan Hess in Conjunction with *Julius Shulman: Palm Springs* Exhibition at Palm Springs Art Museum in February 2008



Curator and Author Michael Stern

(Palm Springs, CA)— February 5—Prestigious New York publisher Rizzoli International will release the *Julius Shulman: Palm Springs* book in conjunction with its namesake exhibition at the Palm Springs Art Museum in February 2008. The book, a collaboration between the exhibition's curator Michael Stern and architectural historian Alan Hess, features a look at Shulman's 70-year documentation of Palm Springs' stellar collection of mid-century modern architecture. Several of Shulman's most famous photographs were taken in the Desert area and will be featured in the book, along with many vintage photographs never before seen by the general public. The *Julius Shulman: Palm Springs* exhibition runs from February 15 through May 4, 2008.

"The book, like the exhibition, takes a dual perspective on the material," said Exhibition Curator Michael Stern. "Alan Hess discusses biographical and historical context of the architects, as well as the architectural elements of the projects covered and I write about Julius' life and photography specifically. From one perspective, this is a Julius Shulman photography book. From the second perspective, this is a book that definitively discusses and tells the entire story of modern architecture in the Palm Springs region."

The exhibition, which opens February 15, 2008, will consist of approximately 150 photographs that include locations by renowned architects including Richard Neutra, A. Quincy Jones, Paul Williams, John Lautner, E. Stewart Williams, Albert Frey, William Cody, Donald Wexler, and Palmer & Krisel, among others. Additionally, renderings and models by these architects will highlight their unique contributions to the revered architectural landscape. The photos are compiled from the holdings of the Getty Museum and Palm Springs Art Museum, as well as private collections. The audience drawn to this blending ranges from those interested in architectural photography to mid-century modern architecture to fans of Palm Springs' history, including its celebrity homes and celebrity architects.

"Also exciting are the new, original photographs that will be seen for the first time," said Stern. "Julius Shulman, who is now 97 years old, recently shot these as a special commission for the Art Museum and this exhibition will be their world-wide debut." Several of the newly-commissioned photographs are now seen as classic iconic Shulman photographs that fill out his documentation of Mid-Century Modern architecture in one of the world's great architectural meccas.

Located downtown in an architecturally-significant E. Stewart Williams-designed building, the Palm Springs Art Museum features exciting exhibitions of contemporary, Native American, Western and Pre-Columbian art in spacious galleries. It features two sculpture gardens, stimulating lectures and educational programs for all ages, and offers diverse performances at its Annenberg Theater. The Art Museum is open six days a week; Sunday, Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 5 p.m., and Thursday from 12 p.m. to 8 p.m. Admission is free to members; \$12.50 for adults; \$10.50 for seniors 62 and over; \$5 for students and active-duty military with I.D. and free for youths 17 and under. For more information, call 760.332.4800 or visit www.psmuseum.org.

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