

FREE FILM SCREENINGS AT THE PALM SPRINGS ART MUSEUM

January 23, 2009 (Palm Springs, CA) – The Palm Springs Art Museum will be screening several free films in the next few weeks to supplement the art exhibitions and related activities at the museum. All films are free and open to the public. Unless otherwise noted, the films will be shown in the museum's Annenberg Theater.

Thursday, January 29, 6 p.m.

Black White + Gray: A Portrait of Sam Wagstaff and Robert Mapplethorpe

Director: James Crump (2007); Running Time: 72 Minutes



Synopsis:

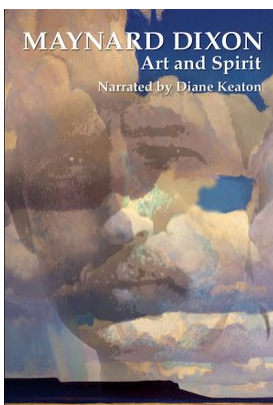
James Crump's documentary, *Black White + Gray: A Portrait of Sam Wagstaff and Robert Mapplethorpe* is a potent exercise in art-world mythography that might be nicknamed "The Prince and the Punk." The prince was Wagstaff, a suave, dashing handsome museum curator and pioneering collector of photographs from an aristocratic New York background of which he was exceedingly proud. His protégé and lover, Mapplethorpe, who became a famous (and infamous) photographer, was the punk who grew up in a working-class neighborhood of Queens and, under Wagstaff's tutelage, ascended to the upper reaches of art-world society. The film's subjects are portrayed as visionary aesthetes and collaborative geniuses at career management and the promotion of photography as a fine art with a high price tag.

Sunday, February 1, 2 p.m.

Maynard Dixon: Art and Spirit

Director: Jayne McKay (2007); Narrated by: Diane Keaton

Location: Lecture Hall



Synopsis:

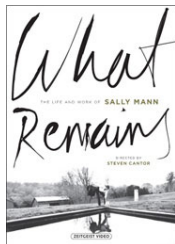
Maynard Dixon: Art and Spirit is a feature length documentary that profiles the breathtaking art and complex life of artist Maynard Dixon (1875-1946). Narrated by Diane Keaton (a collector of Maynard Dixon's paintings), this painstakingly researched documentary provides a rare insight into one of the West's most influential artists. The film is illustrated with more than 400 works and features fascinating interviews with Dixon's family and friends.

Attendees are invited to view the exhibition ***Space Silence Spirit/Maynard Dixon's West: The Hays Collection***, now on display in the museum's Denney Western American Art Wing before or after the screening.

Thursday, February 5, 6 p.m.

What Remains: The Life And Work Of Sally Mann

Director: Steven Cantor (2006); Running Time: 80 Minutes



Synopsis:

Directed and produced by Emmy®-winner Steven Cantor, *What Remains: The Life And Work Of Sally Mann* follows Mann as she embarks on a new project, exploring the subject of death and inevitable decay. Her newest undertaking, the provocative photo series *What Remains*, is a meditation on death that explores the way in which nature assimilates the body once life has left it, while directly confronting American attitudes towards dying. It includes: new photographs examining the scars left on her property after an armed fugitive was hunted down by the police and then shot himself; ominous landscapes from the Civil War battlefield of Antietam; a forensics study site showing the process of human decomposition; images of the bones and skin of a beloved, long since departed pet greyhound; and, in a closing, life-affirming gesture, close-up portraits of her children.

Thursday, February 12, 6 p.m.

Manufactured Landscapes

Director: Jennifer Baichwal (2006); Running Time: 80 Minutes



Synopsis:

Jennifer Baichwal's cameras follow Edward Burtynsky (1955-) as he visits what he calls manufactured landscapes: slag heaps, e-waste dumps, huge factories in the Fujian and Zhejiang provinces of China, and a place in Bangladesh where ships are taken apart for recycling. In China, workers gather outside the factory, exhorted by their team leader to produce more and make fewer errors. A woman assembles a circuit breaker, and women and children are seen picking through debris or playing in it. Burtynsky concludes with a visit to Shanghai, the world's fastest growing city, where wealth and poverty, high-rises and old neighborhoods are side by side.

Tuesday, February 17, 6 p.m. – 7 p.m.

Architecture film: Architects Herzog & De Meuron, Alchemy of Building (2001)



Synopsis:

Herzog & de Meuron Architekten, is a Swiss architecture firm, founded and headquartered in Basel, Switzerland in 1978. The careers of founders and senior partners Jacques Herzog and Pierre de Meuron closely paralleled one another, with both attending the Swiss Federal Institute of Technology (ETH) in Zürich. They are perhaps best known for their conversion of the giant Bankside Power Station in London to the new home of the Tate Museum of Modern Art. Visiting examples of Herzog and de Meuron's ground-breaking style in Europe and Japan, this film reflects their capacity to astonish and explores the way in which they transform what might otherwise be ordinary shapes, materials and surfaces through new treatments and techniques. Their perspective on and approach to architecture; their design dialogue; the way their strengths and weaknesses complement each other; and their collaborations with others, particularly artists, will all be brought into focus to give a fascinating insight into the cutting edge of architecture today.

Located downtown in an architecturally-significant E. Stewart Williams-designed building, the Palm Springs Art Museum features exciting exhibitions of contemporary, Native American, Western and Pre-Columbian art in spacious

galleries. It features two sculpture gardens, stimulating lectures and educational programs for all ages, and offers diverse performances at its Annenberg Theater. The Art Museum is open six days a week; Sunday, Tuesday, Wednesday, Friday and Saturday from 10 a.m. to 5 p.m., and Thursday from 12 p.m. to 8 p.m. Admission is free to members; \$12.50 for adults; \$10.50 for seniors 62 and over; \$5 for adult students and active-duty military with I.D. and free for youths 12 and under. For more information, call 760.322.4800 or visit www.psmuseum.org.

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