

PALM SPRINGS
ART MUSEUM
PO BOX 2310
PALM SPRINGS, CA 92263

teen&studio PROJECTS 2011-2012

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NO. 35
PALM SPRINGS
CALIFORNIA



PRICE FOR EACH SESSION

Palm Springs Art Museum members: \$40
Nonmembers: \$50

REFUNDS

All refund requests must be made two weeks prior to the class meeting. No refunds will be made after this time. Fifteen percent of the class fee is retained by the museum for administrative purposes. If the museum cancels a class due to insufficient enrollment, the entire class fee will be refunded.

LEARN MORE ABOUT TEEN PROGRAMS AT:

psmuseum.org/programs/educational_programs/for_teens.php

SCHOLARSHIPS

The Palm Springs Art Museum offers classes at the lowest price possible. Yet if the price of a class is a consideration, please don't hesitate to inquire about partial and full scholarships. The museum awards a limited number of scholarships on a first-come, first-served basis. All scholarship applications are confidential. Please call Emily Spallina at **760.322.4886** for further details.

An endowment in support of *TeenStudio Projects* has been generously provided by Barbara Platt. Additional funding provided by the Jeanette C. McIntyre and Frederick (Lash) McIntyre Charitable Foundation Trust, The Coeta and Donald Barker Foundation and The Irvine and Irma Robbins Foundation.



teen&studio PROJECTS 2011-2012

what is it?

TeenStudio Projects is a series of monthly workshops in a variety of media created especially for teens ages 13-19. The program is presented by visiting artists and encourages personal connections to art by providing you with access to the museum, artwork and contemporary artists. Each class will focus on intensive skill-building and challenge you to think creatively while working with new practices and materials. In addition, TSP gives you a chance to meet other creative and like-minded teens.

TSP takes place in the comfort of the Palm Springs Art Museum's galleries and art studios. All sessions are held on the third Saturday of the month from 10 a.m. to 3 p.m., but dates vary, so please check the schedule. Drinks and snacks will be provided, but you need to bring your own lunch.

- **PUSH BOUNDARIES!**
- **CHART NEW CREATIVE TERRITORIES.**
- **WORK WITH CONTEMPORARY ARTISTS.**

Each class has a 12-person limit, unless noted. First-come, first-served!

PALM SPRINGS
ART MUSEUM
101 MUSEUM DRIVE
PALM SPRINGS, CA, 92262
PSMUSEUM.ORG

REGISTRATION

TeenStudio **PROJECTS**

A SEPARATE FORM MUST BE SUBMITTED FOR EACH STUDENT. PLEASE MAKE PHOTOCOPIES AS NEEDED.

PARTICIPANT'S INFORMATION

FEMALE MALE

FIRST NAME	LAST NAME	DATE OF BIRTH	AGE	CELL PHONE
ADDRESS	CITY	STATE	ZIP	EMAIL

LEGAL GUARDIAN'S INFORMATION

FIRST NAME	LAST NAME	RELATIONSHIP TO PARTICIPANT
DAY PHONE	EVENING PHONE	

JOIN THE PALM SPRINGS ART MUSEUM TODAY AND SAVE!

Are you a member of the Palm Springs Art Museum? Yes No Join now or renew your membership and take advantage of the member rates for TeenStudio Projects. Please fill out the information below for membership.

Individual \$50 Family/Dual \$85 Supporting \$125

MEMBER'S NAME _____

SESSIONS SELECTION AND CHECK-OUT

Museum members: \$40 per session. Nonmembers: \$50 per session. Pricing details on back of brochure.

Session 1: Watercolor Painting (October 15, 2011)	\$ _____	Session 6: The Art of Collage (April 21, 2012)	\$ _____
Session 2: Linocut Printmaking (November 19, 2011)	\$ _____	Session 7: Drawing with Pastels (May 19, 2012)	\$ _____
Session 3: Drawing with Pencils & Ink (January 21, 2012)	\$ _____	Membership Fee (if joining or renewing)	\$ _____
Session 4: Digital Photography (February 18, 2012)	\$ _____	Credit card processing fee (if applicable), \$3	\$ _____
Session 5: Abstract Self-Portrait (March 17, 2012)	\$ _____	TOTAL AMOUNT ENCLOSED	\$ _____

PAYMENT

CHECK Make check payable to: Palm Springs Art Museum. Please include participant's name(s) on check.
 CREDIT CARD: AMERICAN EXPRESS DISCOVER MASTERCARD VISA

CARDHOLDER NAME	ADDRESS	CITY	STATE	ZIP
PHONE	CARD #	SECURITY CODE	EXP. DATE	SIGNATURE

HEALTH HISTORY YOU MUST COMPLETE THIS SECTION TO REGISTER. (PLEASE ATTACH EXTRA SHEET IF NECESSARY.)

EMERGENCY CONTACT	RELATIONSHIP TO PARTICIPANT	PHONE	CELL PHONE
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LIST ANY SPECIAL NEEDS OR MEDICAL ALLERGIES _____

LIST OF MEDICATION(S) PARTICIPANT IS TAKING _____

DOCTOR'S NAME _____ PHONE _____

PARTICIPANT IS UNDER A PHYSICIAN'S CARE FOR THESE CONDITION(S) _____

In case of emergency, I authorize any licensed physician, nurse, or hospital to render such medical aids as may be deemed necessary and/or desirable to the above named participant. Registration in TeenStudio Projects implies permission to use name, photographs and/or artwork of students for promotional purposes.

PARENT'S/LEGAL GUARDIAN'S SIGNATURE

MAIL OR FAX YOUR REGISTRATION TO: TeenStudio Projects, Palm Springs Art Museum, P.O. Box 2310, Palm Springs, CA 92263
 FAX: 760.327.5069 • E-MAIL: espallina@psmuseum.org • CALL: 760.322.4886

1 WET & WILD: WATERCOLOR PAINTING

Saturday, October 15, 2011
10 a.m.-3 p.m.

Teaching Artist: Maria Hunt
Experience the exciting medium of watercolor in a fun and relaxed atmosphere. Learn how to use this uniquely transparent and spontaneous medium to make beautiful and interesting paintings. With an emphasis on personal creativity, you will be encouraged to express your individuality.

5 COLOR ME...: ABSTRACT SELF-PORTRAIT

Saturday, March 17, 2012
10 a.m.-3 p.m.

Teaching Artist: Kimberly Nichols
Bright pink, ebony black, forest green...which colors best express your personality? Come to class ready to take a digital image of yourself that you will recreate using colors that have personal meaning to you. At the end you will add collage elements to give your self-portrait a contemporary style.

2 MAKING MULTIPLES: LINOCUT PRINTMAKING

Saturday, November 19, 2011
10 a.m.-3 p.m.

Teaching Artist: Gretchen Grunt
Transform one of your favorite pictures into a stamp by creating a linoleum block. Together we will turn your picture into a graphic image, transfer it to the block, and cut it out with gouges, leaving your drawing on the surface to be inked up and printed in multiple colors. Bring a picture, drawing or photo, roughly 8"x10", that inspires you.

6 EXTREME CUT & PASTE: THE ART OF COLLAGE

Saturday, April 21, 2012
10 a.m.-3 p.m.

Teaching Artist: Patrick Sheehan
Come discover your inner artist as we tear, rip, cut, glue and re-work discarded paper, magazines and old pictures. Extreme collage is all trial and no error as we sand, rub, paint and create unique works of art that will be one-of-a-kind masterpieces in this "take no prisoners" approach to becoming a true collagist.

3 BLACK & WHITE: DRAWING WITH PENCILS AND INDIA INK

Saturday, January 21, 2012
10 a.m.-3 p.m.

Teaching Artist: Cindi Kelly
Drawing is the basic language of art and a learnable skill. Using a variety of pencils and India ink, you will learn drawing strategies and techniques to create depth, shadows and perspective all without the use of color. Subject matter will vary and include still life, landscapes, and figures as well as the museum's collection.

7 BLEND THIS: DRAWING WITH OIL & CHALK PASTELS

Saturday, May 19, 2012
10 a.m.-3 p.m.

Teaching Artist: Taun-yo Jones
Explore the medium and techniques of chalk and oil pastels. Whether creating an abstract or realistic work of art, you will learn how to blend and layer colors to create pieces filled with pure and nuanced colors.

4 THE PERFECT PICTURE: DIGITAL PHOTOGRAPHY

Saturday, February 18, 2012
10 a.m.-3 p.m.

Teaching Artist: Chari Godakanda
Learn how to get the most out of your camera by taking it off "automatic." You will use digital photography software as a tool to make minor adjustments in balance, lighting, and contrast to create the best version of a photograph. The goals are to understand compositional rules for strong photographs and to train the eye to see. If you have a camera, bring it, otherwise the museum will provide one for your use. Please note: this class has a 10-person limit.



PLEASE CUT ALONG THIS LINE