

Classes take place in the Sidonia Milano Center on the museum's Lower Level. Weekday classes are held from 9 a.m. to 4 p.m., weekend classes from 10 a.m. to 4 p.m. In order to provide maximum personal attention, classes are limited to 15 students, and classes are filled on a first-come, first-served basis. Please register as early as possible to ensure enrollment in your class.

ARTISTS COUNCIL MEMBERSHIP

Substantial savings on workshop fees are enjoyed by Artists Council members. In addition, AC members

- May submit their original artwork for the juried ACE museum exhibition
- Receive priority announcements of museum and council events
- Enjoy member demonstrations, lectures, films, tours, etc.
- Raise funds in support of the museum

Memberships are available at several levels. To become a member please contact the Artists Council Coordinator by telephone (760-322-4850) or email (artistscouncil@psmuseum.org).

REGISTRATION

Workshop fees are required with class reservations, and may be paid by credit card or by check. Please call the museum's Box Office at 760-325-4490

CANCELLATION

Classes must reach minimum enrolment 30 days before the start of class or the class will be cancelled and full refunds will be issued. Student cancellations up to 14 days out receive a full refund. Student cancellations under 14 days out receive 50% refund of fees paid. There are no pro-rated refunds for partial workshop attendance.

All levels welcome, except where noted. Instructors subject to schedule change.

*Experience is preferred in specific medium, but not essential

LARGER AND LOOSER*

January 3 - 7, Tuesday - Saturday; Instructor: Robert Burridge • \$525 AC members, \$575 nonmembers • Creative painting techniques for the Postmodern artist are now available in this cutting edge workshop. Mr. Burridge will demonstrate his color theories, goals and theme techniques for the purpose of creating powerful show stoppers. This workshop is a serious approach for those with a great sense of humor and a positive attitude. Emphasis is on originality, personal vision, intentions and goals. Daily demonstrations and handouts are included. This expressive abstract workshop pulls out all the stops and propels you into the stratosphere of what it's like to be a truly contemporary painter. **Artist/workshop information: robertburridge.com**

SEEING LIGHT AS A PAINTER*

January 9 - 13, Monday - Friday; Instructor: Betty Carr • \$525 AC members, \$575 nonmembers • This workshop will cover the basics of color relationships, value, composition and characteristics of light in creating dynamic paintings. Landscape, still life and architectural elements will be incorporated. The brush stroke will be emphasized as a means to create the illusion of form in a painting. Learn how to handle edges, color temperatures, and mass, and how to organize darks and lights as you incorporate value sketches in your work. Ms. Carr's passion for art and enthusiastic, spirited teaching style makes this workshop a fantastic and inspiring experience, filled with brave directions for future paintings. **Artist/workshop information: bettycarrfineart.com**

SOLARPLATE PRINTING*

January 26 - 28, Thursday - Saturday; Instructor: Dan Welden • \$355 AC members, \$405 nonmembers • Includes \$30 fee for provided solar plates • Developed by master printmaker Dan Welden, solarplate printmaking utilizes UV light and water instead of traditional grounds and acids. The solar plate is a light-sensitized printing plate that accepts all kinds of images, including drawings, paintings, photocopies, computer print-outs, and photographs. Artists can also paint directly on the plate and create a matrix capable of yielding many impressions. Participants will be able to produce several 7x10-inch images during this intensive workshop. Larger plates are available with prior request. **Artist/workshop information: danwelden.com**

ENCAUSTICS 2012

February 6 - 10, Monday - Friday; Instructor: Charlie Ciali • \$575 AC members, \$625 nonmembers • Includes \$50 materials fee • Encaustic painting is one of the earliest forms of painting, dating back thousands of years. *Encaustics 2012* will explore its modern expression. Learn how to use beeswax and dammar resin to create beautiful textured or flat, translucent paintings. The class will encompass the creation of encaustic medium, use of the materials, photo transfer, and much more. Most tools and equipment will be supplied. Students are encouraged to bring other materials they would like to use in the encaustic process. Limit of 8 students for this workshop. **Artist/workshop information: charlieciali.com**

BY POPULAR DEMAND – TWO SESSIONS AVAILABLE

CREATIVE PAINTING*

February 13 - 17, or March 26 - 30; Instructor: Kwok Wai Lau • \$525 AC members, \$575 nonmembers • The workshop emphasizes individual guidance in composition, technique and concept development. Whether your work focuses on realism, impressionism or abstract painting, Mr. Lau will propel you to new insights and accomplishments, conducted in a supportive studio setting. Virtually any medium is acceptable. Please bring your current "work in progress."

WATERCOLOR PAINTING*

February 29 - March 2, Wednesday - Friday; Instructor: Lian Zhen • \$325 AC members, \$375 nonmembers • Enhance your watercolor style as Lian Zhen shares his approach to design, composition and color. Lian will teach his one-of-a-kind method of pouring, blowing, and blending. (Detailed information and images are available at his website, below.) In addition, he will show you how to create great depth and life using negative painting, as he takes you step-by-step through several paintings in daily demonstrations. **Artist/workshop information: lianspainting.com**

THE FREE-WHEELING WORLD OF ARTIST'S BOOKMAKING

March 6 - 8, Tuesday - Thursday; Instructor: Tobi Taboada • \$340 AC members, \$390 nonmembers • Includes \$15 materials fee • Let go of traditional ideas of what defines a book! Learn the basic skills of bookmaking and simple binding, then explore the making of an altered book. Artistic expression, curiosity, playfulness, mystery and beauty are all part of the fun. Students will start with an existing book (provided) then transform it into their own altered book, using collage, found objects, fasteners, handmade paper, wax on paper, and a "goody box" for students to rummage through (provided). Bring any unique items that you want to include. **Artist/workshop information: tobitaboadaart.weebly.com**

ABSTRACTS THAT GLOW*

March 12 - 16, Monday - Friday; Instructor: Gwen Fox • \$525 AC members, \$575 nonmembers • This is a dynamite workshop covering color, strong design, creation of sensual edges, the importance of "quiet colors" - plus how to get that special glow in your paintings. Ms. Fox works and demonstrates in acrylics, but any painting medium is welcome. You will leave with knowledge and power that will take your art to a higher level. Another great aspect of this workshop is learning how to incorporate the "artistic mindset." One of the most crucial parts of creating great artwork is your view of YOU. Combining technical information and the "artistic mindset" allows a new personal vision to emerge that will propel you in the direction of your heart. **Artist/workshop information: gwenfox.com**

INTRODUCTION TO PLEIN-AIR PAINTING*

April 9 - 12, Monday - Thursday - Instructor: Terry Masters • \$425 AC members, \$475 nonmembers • If you've been thinking about taking your painting outdoors, this is the class for you. The first day will be spent in the classroom discussing equipment and becoming familiar with the tools for painting "en plein air." Discussion about how to start a painting, its composition, and color mixing outdoors will help ease your mind about the outdoor painting experience. The following days, class will meet at local "painting spots." (All locations will be accessible by car and will have bathroom facilities). Each of these days will begin with a demonstration. Prepare for fun and expect to create at least three new little paintings. **Artist/workshop information: desertpainter.com**

A SPECIAL DAY: DESERT LIGHT EXPERIENCE

Saturday, March 10 - Special hours, 8:30 a.m. to 4 p.m. • \$230 AC members, \$280 nonmembers; Includes \$30 materials fee • Students will experience an enriching day in the desert and emerge with unique impressions in memory and on paper. The course starts in the nearby Indian Canyons, with an exhilarating mind/body/spirit wake-up of t'ai chi movement and focus, led by America's Premier Fitness Expert, Scott Cole. For the balance of the morning, local photography expert Chari Godakanda will lead discussion about the demands and opportunities of desert photography, and students will put these principles into use, using their own digital cameras. Lunch will be provided by Native Foods, known for their delicious emphasis on desert-oriented food. Returning to the museum after lunch, the afternoon will be spent creating solarplate prints (which uses sunlight instead of chemicals to develop printing plates) from selected images taken that morning, under the instruction of award-winning artist Dennis Johnson. Students will meet in the museum's parking lot and work out the day's carpooling before departing for this memorable day.

LIFE DRAWING

The Artists Council also hosts non-instructed life drawing sessions throughout the year. These sessions are meant for experienced artists, who are looking for a creative atmosphere in which to paint or draw the live models provided. A facilitator is on hand to help artists set up and to time the poses. Reservations are recommended, as the class limit is 15 attendees. Call the museum's Box Office at 760-325-4490.

Saturdays, 10:30 a.m. - 2:30 p.m. • \$20 AC members, \$40 nonmembers

October 15, 22 February 11, 18, 25 June 2, 9, 16, 23, 30

November 5, 12, 19 March 3, 17, 24 July 14, 21, 28

December 3, 17 April 7, 28 August 4, 25

January 14, 21 May 5, 12, 19, 26 September 8, 15, 22, 29